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MAD DECENT
BLOCK PARTY

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HELL OR
HIGH WATER

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GARY JOHNSON
TALKS TO EW

SEPTEMBER 8, 2016 • VOLUME 35 • NUMBER 36 • EUGENEWEEKLY.COM • FREE!

EUGENE WEEKLY



THE SPIN
THE 2016 DANCE ISSUE



BEST DESSERTS:

BEST FOOD CART:

BEST BARBECUE:

BEST BURGER:

BEST MEXICAN/LATIN AMERICAN:

BEST THAI:

BEST CHINESE:

BEST SUSHI:

BEST PIZZA:

BEST COMFORT FOOD:

BEST HANGOVER BREAKFAST:

BEST NEW RESTAURANT:

BEST RESTAURANT:

BEST CHEAP EATS:

BEST BAR GRUB:

BEST BAKERY:

BEST VESTIGE OF EUGENE ART:

BEST ARTIST:

BEST ANIMAL ADVOCATES:

BEST PHOTOGRAPHER:

BEST TATTOO SHOP:

BEST LIVE MUSIC VENUE:

BEST LOCAL MUSICIAN(S):

BEST LOCAL BREWERY:

BEST LOCAL WINERY:

BEST BAR:

BEST TEA HOUSE:

BEST COFFEE HOUSE:

BEST DRINKS ON TAP:

BEST MIXED DRINKS:

BEST PARK:

BEST INDIE BOOKSTORE:

BEST SECONDHAND SHOP:

BEST PLACE TO GET FIT:

BEST YOGA:

BEST SALON:

BEST ALTERNATIVE HEALTH CARE:

BEST NEW BUSINESS:

BEST LOCAL FOOD MARKET:

BEST ANNUAL EVENT:

BEST EUGENE VISTA:

BEST DANCE COMPANY:

BEST ALTERNATIVE SPORTS TEAM:

BEST NONPROFIT:

BEST VETERINARIAN:

BEST BIKE SHOP:

BEST ACTOR/ACTRESS:

BEST LOCAL THEATER COMPANY:

BEST BOUTIQUE:

BEST EUGENEAN:

BEST DRAG QUEEN:

BEST DISPENSARY:

BEST THING ABOUT EUGENE:

BEST THING ABOUT EUGENE WEEKLY:

WORST THING ABOUT EUGENE WEEKLY:

**VOTING ENDS
SUNDAY, OCTOBER 2**

CONTACT INFO:

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TREK THEATRE



WHO YOU GONNA BLAME?

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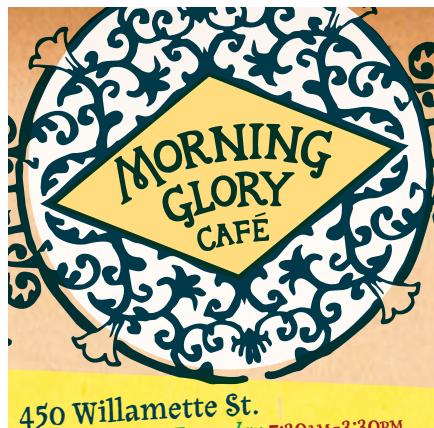


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10 a.m.–4 p.m.**

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of 10 homes and
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through the City of Eugene
in the Atrium Building.

PLEASE IGNORE MY PRIVATE \$2 BILLION FOUNDATION

On Aug. 21 *The New York Times* reported the Clinton Foundation has raised about \$2 billion since 1997.

Apparently “truth” bends in the direction of money, a shiny pot of gold that just happens to have the Clinton Foundation address at rainbow’s end.

Most Americans are not convinced this “amazing coincidence” isn’t a conflict of interest.

Foundations and influence peddling will be Hillary Clinton’s Achilles heel way beyond any of the Benghazi intrigue.

Nearly all foundations and think tanks are basically tax loopholes and shell corporations.

Same-minded family and friends snuggle on “the big dole” — the public illusion is philanthropy.

How much exactly is Chelsea Clinton paid by the “Clinton” Foundation? Oh. Never mind! She must earn every penny.

How often are the Hoover or Cato institutes actually correct in their foreign policy ideology? Maybe the G.W. Bush Foundation should study that minor foreign policy issue.

America has been marched off to war and precious ground water “fracked” — all based on “biased opinion” — peddled as gospel truth.

Foundations with ambiguous mission statements sound good... but what actually happens behind those golden doors shouldn’t be a tax write-off and money playground for the 2 percent club.

It’s their world — we apparently just live in it.

Glenn Jones
Eugene

ODE TO EAGLE PARK

Sometime in the late 1990s I began printing stickers with the moniker “Ain’t No Time to Hate” for Eagle Park Slim. Looking through my records last week, I found that I had reprinted them 16 times. That’s about 15,000 stickers that Slim distributed, along with several hundred “Peace Through Music” bumper stickers.

Slim was a serious purveyor of peace, love and understanding.

Herb Everett
Eugene

FOOD WASTE IN SCHOOLS

As kids are heading back to school, I hope you will print this letter written by my mother before her recent passing:

As a substitute teacher in Eugene-Springfield for more than 20 years, I have worked at many different schools from K-12 and have seen a problem that urgently needs to be addressed!

“It’s lovely that many schools teach kids to recycle and reduce waste. But it’s shocking and saddening to see that kids are wasting food. Lots of food. Sometimes I am on cafeteria duty during lunchtime so I observe how much kids are eating and what is being thrown away. For example, an apple with one bite, half a hamburger, an untouched kiwi, milk with only a few sips taken. Sometimes kids don’t like their food. Sometimes the portion is too big. Sometimes the kids are in a hurry to get

to recess. Sometimes they eat the junk and toss the healthy stuff. Whatever the reason for dumping and wasting food, please — teachers, principals, parents, PTA — help your school to figure out a simple remedy! Wasting food is shameful and sends a hypocritical message to kids who are being taught to ‘reduce, reuse, recycle.’”

Tara Delgado
Springfield

EDITOR’S NOTE: This letter was written by Truleen M. Delgado and submitted on her behalf by her daughter.

MURAL QUESTION

I want to thank all of you who are responsible for the new Beau Stanton mural on the side of the McDonald Theatre in downtown Eugene. It is a massive and beautiful work of art. Beau Stanton is a top-notch artist, and Eugene is privileged to have such an incredible piece of his art.

But ...

With all of the incredibly talented artists in Eugene, the surrounding area and in the state of Oregon, why did they bring an artist all the way from New York City?

I am happy Beau Stanton will be eating well, but I would have preferred to see that kind of investment made in our local artists community.

Sam Dantone
Florence

CHEMTRAIL MEETUP

I am writing in response to the letter submitted and printed in the Aug. 25 issue of *EW*.

I too have viewed, sometimes on a daily basis, a regular and routine lying of lines in our skies. I live out near Spencer Butte and sometimes it is atrocious. The sky at times is a “white out” within an hour.

I have been following this (with many others in Eugene now) for more than 15 years. I have written the FAA, EPA, Obama and our congressmen and senators. I have gotten a “brush off” response and sometimes no answer at all.

I attended a conference in Redding, California, last year and more than 1,000 people from around the U.S. showed up about this phenomena. Nicolas S. Andersen is not the only person in Eugene that is now beginning to look up!

I am holding a forum 6 to 10 pm Thursday, Oct. 20, at the Eugene Garden Club for anyone interested in knowing more about what might be going on over our heads. I will have a documentary filmmaker from Southern Oregon present for a PowerPoint presentation and answer people’s questions.

Susan Klein
Eugene

MORE CHEMTRAILS

In regard to last week’s letter about chemtrails, I am glad to finally see something about this subject in a newspaper.

Last year, at the beginning of the school year, when I was taking my daughter to school, I saw tic-tac-toe in the sky: chemtrails. For many days in a row they were spraying. I called Peter DeFazio’s office several times trying to get some

answers. What I got from them was a letter on official congressional letterhead signed by Peter DeFazio, with the following astounding response: There is no scientific evidence that chemtrails exist.

If you see a suspicious airplane and “contrail” in the sky, take a picture of the plane, including the identification number on the airplane and what make of plane it is, what direction and location the plane is flying, as well as the camera make and lens that you use to photograph.

Whoever wrote that letter must have been a comedian. Keep your eyes on the skies, folks!

Mike Walrath
Deadwood

MONEY AND POWER

In response to Mike Miller’s letter titled “Love to Law Enforcement” in the *EW*, circulated July 21: It’s not funny how you divide our community into two categories. I am also a law-abiding citizen, with a different view of the men and women that have quietly removed the “To Serve and Protect” from their expensive vehicles.

At the end of June, I had my vehicle unlawfully impounded for not carrying proof of insurance. Did you know that impounding a vehicle for no insurance is against federal code, Oregon state statute and the Eugene Municipal Code? Only under strict exceptions is it allowed. After your transportation is taken, you have five calendar days to request a hearing to contest the validity of the tow.

At the bottom of the fine print that explains this, you are then threatened with court costs in the event of your being ruled against. I won mine. Then I won the trial to have my citations dismissed. No probable cause or the lesser, reasonable suspicion to stop my vehicle. Law-abiding citizen, single mother victimized by officers that either don’t have a knowledge of our basic laws or have a complete systematic disregard for justice.

Actually, my vehicle was impounded after I denied a search of my vehicle with their drug dog. (Keep in mind that I have no criminal record and this is our tax dollars hard at work.) I am aware of my right to privacy, guaranteed to me under the U.S. Constitution’s 4th Amendment, and I value and protect my right and responsibility to invoke it.

Even if I had a criminal record and was on parole or probation, I am guaranteed my right to privacy protected by the Oregon Constitution, Article 1 Section 9. Know your rights or you don’t have any!

I believe our law enforcement has divided this community into two categories: their “income” and their “inmates.” Not that it matters which side we are on — it’s all money and power to them, and we allow it. Especially, when we have people already reducing other citizens’ rights and life to naught for their legal system.

The only time I’ve had my car stolen is by the Eugene Police Department, with assistance of the implied threat of intimidation with a badge that should deserve a little respect.

Melissa N. Hite
Eugene

UNWISE CANDIDATE

Hillary’s obvious FBI-proven dishonesty with its hints of corruption could harm artists and other liberals as much as conservatives. This is because you cannot trust her word, and so you cannot know what she may try next — perhaps censorship, or other oppressive measures.

Certainly taxation has not been helpful to small-scale entrepreneurs, nor has government spending particularly helped the poor, since we have more problems than ever. Her history of poor judgment over the years as a public servant is not very encouraging.

Of all the wonderful, intelligent, ethical women available to head our government, Democrats have chosen their candidate most unwisely.

J. Robert Burger
Eugene

FAN THE FLAMES OF DEMOCRACY

Tuesday’s (Aug. 30) 5-0 vote from the Lane County commissioners to revoke a proposed ordinance that would have allowed them veto power over ballot initiatives is due, in large part, to Lane County residents’ outrage and pressure. Through letters to the editor, calls to commissioners, attendance at the commissioners’ meetings and donations to the cause (democracy isn’t free), we are witnessing democracy in action!

Our work is far from over. The commissioners are slated to revisit their proposed ordinance within six months. And we know the opposition will not go “gently into that good night.”

Attorney Stan Long has promised to sue the county if the commissioners do not cave to the will of corporate special interests. We must continue in defense of the people’s constitutionally protected right to the initiative process.

So, let’s fan the flames of direct democracy and celebrate the power of the people. You can do this by gathering signatures at freedomfromaerialherbicides.org and by donating money. Let’s pledge our vigilance to protecting the people’s rights!

Let’s continue our march toward a healthy democracy. And thanks to all of you for your hard work and tenacity.

Michelle Holman
Community Rights Lane County
Deadwood

COME TO CLIMATE RECOVERY LAWSUIT

As parents and grandparents we have an amazing opportunity to be involved in history! At 10 am Tuesday, Sept. 13, 21 brave youth plaintiffs will appear in a landmark constitutional climate recovery lawsuit against the federal government here in Eugene.

The youth’s case is based on constitutional and public trust principles and seeks a nationwide, science-based Climate Recovery Plan on behalf of all present and future generations.

What you can do is show up, attend the hearing and bring your children and

THIS MODERN WORLD

21st CEN-TURY NEWS CYCLE



TM TOMORROW © 2016

your grandchildren. Arrive between 8 and 9 am. The hearing will be at the Federal Court Building, 405 E. 8th Ave., and plan to arrive in plenty of time to cheer the youth and their attorneys as they enter the building.

It is also important for District Judge Ann Aiken to witness our tremendous public support for the plaintiffs and for this to be reported by local and national media. A good turnout is really important.

Another opportunity to support these courageous youth will happen on the eve of the hearing by attending a blessing vigil. The event will take place at the Federal Court Building 6 pm Monday, Sept. 12.

*"Granny" Laurie Granger
Raging Grannies Eugene*

PETITION DISCOURSE

As an individual collecting signatures for two initiatives now in circulation, I don't understand some residents' urgency to spare me the time, energy and resources I put into signature gathering for fear these initiatives could get thrown out by a court after they pass.

Your concerns are misplaced.

I circulate petitions because I believe these initiatives should be law in Lane County, but just as importantly, I circulate them because doing so is democracy in action.

With a petition in my hand, I get to talk to fellow voters concerning issues about which many of us care or should care. I get to inform folks about our right as voters to write and pass laws that our government won't pass for us. I get to share my own perspective and hear others about important issues in my community.

I am fully prepared for the reality that these initiatives may not qualify for the ballot or that they will be thrown out. That, too, is how democracy works.

The political discourse is what makes democratic ideals flourish. This is how we the People learn to communicate

about hard issues, to listen to each other's ideas, to think for ourselves and teach our children about what democracy looks like — all of which is the very purpose of the initiative and referendum powers protected by the Oregon Constitution.

What we all should be concerned about is losing our rights of direct democracy at the hands of our government.

Let the initiatives be circulated.

Justin Workman
Blachly

THE PEOPLE'S BUSINESS

A recent threat to sue Lane County — advanced by William Gray of Harrang Long Gary Rudnick on behalf of Stan Long — is a blatant effort to weaken the people's initiative power and to strengthen the role of government in overseeing our local democracy.

While refrains calling for the county to "follow the law" are valid, the truth is that a narrow look at "the law" is not always the best way uphold community values, truth or justice.

Rather, we must hold fast to bedrock principles that have been codified in our Oregon and U.S. Constitution protecting our rights to free speech, free association and to circulate petitions to advance public discourse and government reform.

The initiative and referendum powers have their roots in the Populist Movement of the late eighteenth and early nineteenth centuries when a mistrust of government ran high, not unlike today. Why then would we stand by, let alone endorse, former government attorneys and government officials deciding for us what the people's law-making powers look like.

The people's interests and rights are best served by honoring the protected values of the initiative and referendum powers — direct democracy, circulation of petitions, public discussions and voting.

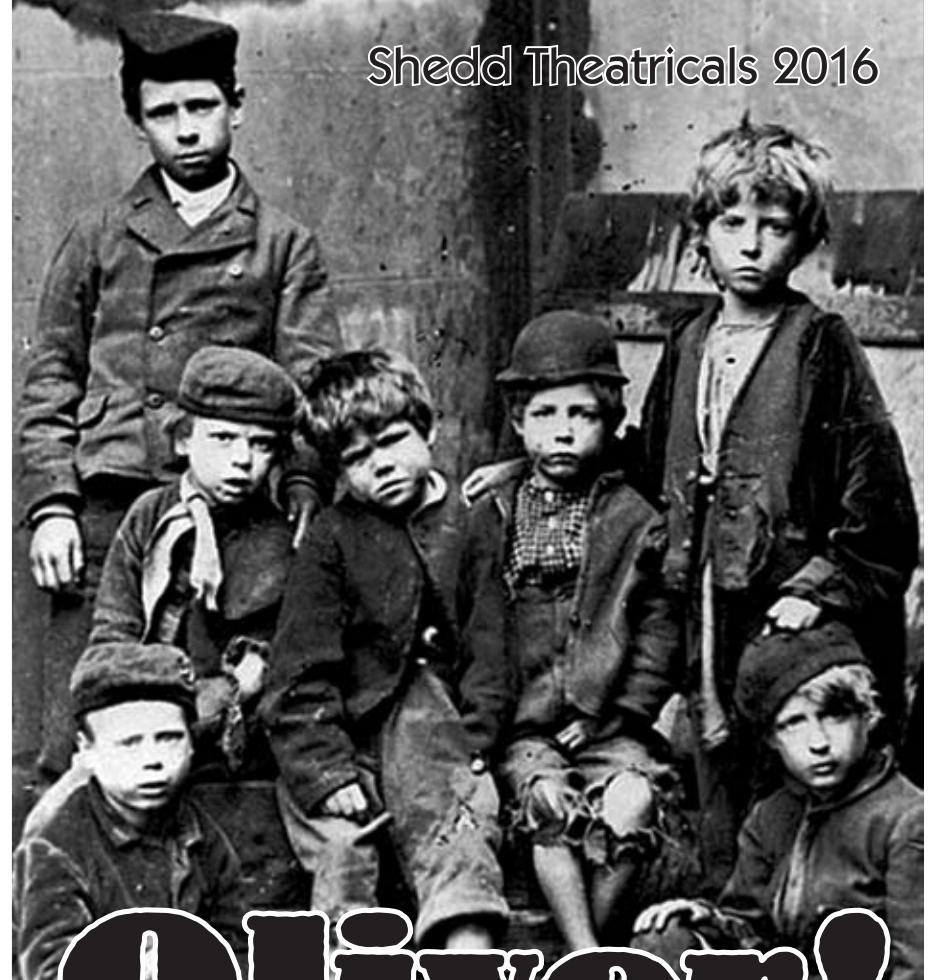
Let's not let our government decide for us what we can think, endorse, oppose,

The Shedd Institute

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Kent A. Karren, MD

Shedd Theatricals 2016



Oliver!

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Greg Brown Oct 6



Bruce Molsky Oct 7

Coming up at The Shedd this Fall and beyond...

10.9 Guy Mendilow Ensemble	11.5 Ehud Asherie
10.11 JLCO/Wynton Marsalis (Hult)	11.10 Michael Feinstein
10.13 Jazz Kings: Mood Indigo	11.11 Riley Ehteridge Jr.
10.21 Moombah: Doctor, Doctor!	12.2-18 Annie Get Your Gun
10.23 Tracy Bonham	12.8 Jazz Kings: Happy Holiday
10.25 Michael McDonald	1.11 Karla Bonoff
10.27 Dave Douglas meets The Westerlies w/Anwar Marshall	1.12 Tierney Sutton
11.3 Bill Frisell: When You Wish...	1.21 Moombah: Asunder Down Under!
11.4 Hapa	1.25 Mark Humme's Blues Harp

discuss or vote on. That is the people's business.

Eron King
Blachly

PREVENTING BIKE THEFT

I've had another bike stolen, my daughter's blue 20-inch Gary Fisher mountain bike. When we have a bike stolen, we tend to blame ourselves. I know I do.

While individual theft is not a major crime, collectively it's a criminal industry. We have a national reputation as being "worse than New York" when it comes to bike theft, and not much to extrapolate that this reputation affects our local economy.

As a community, we could end bike theft if we wanted to. We should register our bikes with Bike Index, a Portland-

based website — and it's cool, as I learned when I read "Bike Batman" online from *Outside* magazine. The city could have a dedicated bike-theft police officer. Most of all, we could refuse to buy stolen bikes.

Ask for serial numbers and check them against the Bike Index website. If bicyclists begin demanding serial numbers, then legit sellers will provide them. Just because it's on Craigslist or some untraceable picture-only website does not mean it isn't a stolen bike.

We can't have it both ways: getting that "too-good-to-be-true" deal and wanting a community free of bike theft. Consumers drive the economy.

Otis Haschemeyer
Eugene

CORPORATE CHEMICALS

The McDonald's Corporation, which is largely responsible for obesity in children, now has a problem in its campaign to discredit the innuendoes that it is not concerned about public health.

The Big-Hearted Mac distributed free fitness bracelets of dubious worth that were laced with poisons causing a rash of complaints.

Walmart faced similar charges for importing lead-infused Crayola crayons decades ago. Nothing has changed, including public apathy. Sleep on it.

Vince Loving
Eugene

CLINTON AND SYRIA

As prospective coronation of the "Queen of Chaos" draws closer, familiar

leader-demonizing and atrocity-image propaganda of dubious origin about Syrian President Assad increases.

At our mid-August annual Veterans for Peace convention, our vice president reported following a recent delegation to Syria meeting a broad cross-section of Syrian citizens and organizations, that — as polls, the 2014 election and honest visiting journalists confirm — President Assad is widely respected and trusted to protect their secular government and institutions from wanton destruction by the U.S. and NATO as befell Iraq and Libya. Our media, as usual, lies.

Syria has a long-established parliament, a 2012-revised constitution approved by 89 percent of the electorate and protection of religious and ethnic minorities which Syrians fear is gravely threatened by

NOTES FROM THE RIVERSIDE

BY MARK HARRIS

By My Sense of Times Intertwined Deep with the Great Blacks

Making communities of color visible

I wanted to be white for three weeks in 4th grade (1965) because I was being rejected, being the only black kid in class in my elementary school in Bel Air. After three weeks I realized, wait, there's nothing wrong with me, it's them.

My home training countered the non-lessons I was getting: Slaves were smart. Slaves resisted every step of the way. We were the slaves that taught ourselves to read, when it was a death sentence.

Therefore: Learning to read before kindergarten, reading at least three grade levels above where you are, trying to excel at everything you can, especially at the multiracial nation-building things black people have done before ... know The Great Blacks, before you go to school. Because you can't trust the schools to teach you all you need to know. Know about other people of color, too. A movement of multicultural affirmation.

Black Lives Matter erupts, emerges, evolves, from the same conditions that lead James Brown to write and record, "Say It Loud, I'm Black and I'm Proud."

The messages from mainstream society, despite assertions of equality, i.e. All Lives Matter, is that White Lives Matter More. Whitewashed historical evidence suggests the best thing you can do is adopt the values, including historical and cultural amnesia, and acquire the trappings of wealth and success. Emulate American successful exemplars displayed on street signs, buildings, tabloids, reality television, fashion magazines and school curriculum. To counter that, a larger story needed to be told, and the Ethnic Studies movement evolved from Negro History Week.

"I Too Am Eugene: A Multicultural History Project" was a project that broke the story of Eugene Klan #3, nearly 20 years ago in *Eugene Weekly* and through Lane Community College's Ethnic Studies program and Rites of Passage summer youth academies. Cheri Turpin sat down with microfilms of newspapers, cross-referenced archives and found the Klan/UO connection, Klan membership lists and statewide Klan activities well past the purported death of the Klan in 1925.

In 1937, meeting in Portland, (reported in *The Oregonian* but not in *The Register-Guard*) the Klan claimed 16,000 members statewide and wanted Eugene, again, as its state headquarters. The Klan decided to recruit in law enforcement and again be politically active.

The Eugene Klan didn't die, but embodied the Invisible Empire: political, news, business, education, law enforcement and justice system infrastructure. There is nothing to show that they weren't successful or that anyone stopped them from those goals. Or more cogently, subsequently eliminated their influence from the businesses, organizations and institutions they inhabit today.

Post-WWII, the Klan focused on the growing black community, including cross burnings, at least one lynching and practices of legal and illegal housing, job and lending

*Standing in my corner, ain't no way you can fake that.
No way you can shake that, No way you can take that
I reckon that you pace back, and learn to embrace that."*

— 'GREAT BLACKS' GEORGIA ANNE MULDREW, A THOUGHTIVERSE UNMARRED

discrimination. In effect making Eugene both a redlined and sundown town. A place where skilled millwrights like Willie Mims' father could not find work in the timber industry because of their race. A place where business owner Sam Reynolds could neither get a business loan for a new business nor rent or buy a home within the city limits.

Gathering personal accounts by black and white community members, Cheri Turpin and I were able to establish Klan influence from the post-war period into the 21st century. Since experiences affecting people of color are not regularly reflected in Eugene, the University of Oregon, *The Register-Guard*, can maintain the fiction that the Klan has been dead for 90 years. Institutional historians may use the standard that if we can't produce membership lists, then it's not Klan activity.

Even if cross burnings and lynchings occur, we can't say it's the Klan that did it. If a toy gun is treated the same as a real gun by the police and military, then crosses burnt on Skinner Butte, in front of the West 11th community, in front of a home on Friendly Street or a home in Springfield one week after 9/11, are going to be considered the genuine article.

The Klan is a secret fraternal organization that infiltrated news, schools, business, law enforcement and politics. Members learned from their past mistakes, but they could and did act through the institutions they infiltrated as "red-blooded Americans," a Klan phrase indicating racial purity. Doing that, they could order the incarceration of American citizens of Japanese descent; order the termination of Native American tribes; question Latino-American citizens on the basis of race alone.

"I Too Am Eugene" activist-historians produced school, college and Rites of Passage curriculum, a historical bus tour, trained K-12 teachers and acted to make communities of color historically visible through the Wiley Griffon historical monument, renaming Sam Reynolds Street and MLK Boulevard. and through facilitating Talking Stones and other projects, because we feel as a multicultural history project it's more than just a story in black and white. Activist historians operate outside of classrooms, books, curricula, into the community, to meet real human needs, not operate in some academic remove.

Mark Harris is an instructor and substance abuse prevention coordinator at Lane Community College.

outside terrorist mercenaries recruited with Saudi/Qatar funding, U.S. Special Forces training, Israel lobby pressure in Washington and Turkish logistic support.

A terrible drought struck Syria in 2006, forcing some 1.5 million rural residents into cities already overwhelmed by providing sanctuary to nearly 2 million Iraqi and Palestinian refugees created by the U.S. and Israel. As conditions worsened, Assad requested U.S. help, which was ignored by Hillary Clinton's State Department, which instead assembled forces to opportunistically attack a crippled state innocent of any aggression against us.

After NATO's destruction of Libya urged by Clinton's State Department, its arsenals were looted and shipped from Benghazi to arm more than 100,000 mercenaries to launch yet another so-called "civil war."

Please vote to protect the many Syrians, Ukrainians and others abroad in our imperial crosshairs who cannot vote. Cancel the coronation. Jill Stein will be an honest, rational and ethical woman chief executive.

Jack Dresser

Al-Nakba Awareness Project
Springfield

ELK HUNTER

I want to be close to that thing which is unattainable. The grandest, the most beautiful.

At having of such elation the flow of my blood becomes audible. It needs to last. It's all I want.

Getting closer is my dream, but I'm afraid you will run. What I did wrong and what I should have done haunt me.

I'm sorry. I thought I was doing good. I practiced not to sin, to praise and honor you. Was I wrong?

Let's find a new way. I'm tired of waiting and hiding and cutting you to pieces. Trembling in your presence, The Elk Hunter.

Ken Wages
Eugene

POLITICAL HACKERS

On hacking the election: A question is, which hackers will win and what side will that group favor? It is expected they will have the most fun hacking the computers back and forth in the U.S. state of Georgia,

which uses old computers without any paper trail.

Helen Woodford
Eugene

PRAGMATIC PROGRESSIVE

In response to a recent letter which hammered Mrs. Clinton and endorsed the Green Party's idealistic Dr. Jill Stein: We are preparing to elect a working president, not the paradigm of a platonic republic. That means in real-life politics (and in profound consequences) either Hillary Clinton or Donald Trump.

Clinton has made mistakes (admitted), changed her mind (explained) and switched many tracks in a long career bombarded by the Fox-Koch-Limbaugh defamation machine. They hate her because she has survived as a committed, pragmatic progressive.

FDR was also a zig-zagging but positive "opportunist," and in an initially skeptical piece (Sept. *New Republic*) Jeet Heer concluded that "Clinton may yet wind up in the history books as an FDR for our times."

Our first and greatly experienced female president will have Sanders, Kaine, Warren, Biden, the Obamas, Dean, Buffett, Kerry, Steinem, etc., to help her stay true as a constructive leader (also a savvy ex-president who can make his final contribution).

Her only serious if not credible opponent is Trump, a malignant mutant of egomania, a truth-killing con man. He has pitched his gaudy circus tent over angry, scared, ignorant, often bigoted people who crave a subversive spectacle, not a viable leader. This confirms Norman Mailer's insight (1960) that most political slummers are "in the game not to make history but to be diverted from the history which is being made."

You can cast a futurist "protest" vote for Stein or Gary Johnson. Or, facing urgent reality, you can vote for our common benefit. Clinton may not light up the stars of your dreams, but she will do a great deal that we absolutely need.

The necessary work begins on Nov. 8 by electing Clinton and ending the sham and shame of Trump.

D.C. Elliott
Eugene

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*Research study funded by the National Institute of Child Health and Human Development, grant #2R44HD075499.





• Now Ducks don't have to go far to get their ice cream fix: **Red Wagon Creamery** launched its new shop at the University of Oregon's revamped Erb Memorial Union on Sept. 6. The newly remodeled EMU officially reopens on Oct. 6.

• For more than 35 years, **BRING Recycling** has run a free education program for all Lane County students that includes free field trips, classroom visits and curriculum for teachers. In August, BRING hired Emily Shelton to fill its education and events manager position. Shelton spent five years serving as marketing director at the Science Factory Children's Museum where BRING says "she gained a higher appreciation of STEM [science, technology, engineering, math] education and engaging children in science at a formative age."

ACTIVIST ! ALERT

• Ward 1 Eugene City Council candidate Josh Skov is having a campaign kickoff at The Barn Light, 924 Willamette Street, 4:30 to 6:30 pm on Thursday, Sept. 8. Skov's campaign says, "This will be an opportunity for voters to learn more about how Skov will fight for our community, and to learn how supporters can get involved." All welcome, but space is limited, so the campaign is asking for attendees to RSVP at joshuaskov.com/fall_kick_off or on Facebook. Skov faces Emily Semple in the November election for the City Council seat.

• At noon Friday, Sept. 9, the City Club of Eugene will discuss the **Glenwood Refinement Plan**. Speakers are longtime Glenwood resident and business owner Steve Moe and Courtney Griesel, community development manager for Springfield. Program coordinator is Randy Prince. City Club will meet at the UO Academic Extension at the Baker Center, 975 High Street. Nonmembers \$5, members FREE.

• The Raging Grannies Eugene invite you to support the **21 youth plaintiffs appearing in court for the Our Children's Trust climate case** before U.S. District Judge Ann Aiken. The hearing starts 10 am Sept. 13 at the Wayne L. Morse U.S. Courthouse, 405 E. 8th Ave. There will be oral argument, and Aiken will review U.S. Magistrate Judge Coffin's April ruling in the youths' favor. "The plaintiffs sued the federal government for violating their constitutional rights to life, liberty and property, and their right to essential public trust resources, by permitting, encouraging, and otherwise enabling continued exploitation, production and combustion of fossil fuels," according to OCT. The Grannies will hold a "blessing vigil" 6 pm Sept. 12 at the courthouse.

• Photographer Sophie Gamand's 13-month **Flower Power pit bull calendar** is available for \$30 starting Sept. 20. Proceeds benefit animal rescue. All dogs in the calendar are adoptable, including a dog from Eugene-based rescue Luvable. Go to sophiegamand.com for purchase.



NEWS

BY CAMILLA MORTENSEN

LIBERTARIAN PRESIDENTIAL CANDIDATE GARY JOHNSON AND THE FREE MARKET



FORMER NEW
MEXICO GOV. GARY
JOHNSON TALKS
TO EW ABOUT HIS
PRESIDENTIAL RUN

PHOTO COURTESY GARY JOHNSON 2016

Libertarian presidential candidate Gary Johnson is, for some Lane County voters, a possible alternative to Bernie Sanders. But while Johnson told *EW* during a recent phone call that he believes climate change is man-made, he also believes a free market economy is part of the fix.

"I do believe that climate change is occurring," the affable former governor of New Mexico Johnson says, and that it's human caused.

That's a little stronger than the Johnson-Weld campaign website that says the climate is "probably" changing and is "probably" human-caused.

According to Johnson, "You and I as citizens are demanding less carbon emissions." He cites an Environmental Protection Agency statistic that says the U.S. is responsible for 16 percent of the carbon load worldwide. "Carbon does not know any boundaries," Johnson says.

But he also says the practice of burning coal and building more coal facilities is "not happening from a free market standpoint." And that natural gas is taking coal's place thanks to the free market.

Johnson is running with former Massachusetts Gov. Bill Weld on the third party ticket. The campaign has drawn notice in the wake of Sanders' loss to Hillary Clinton in the Democratic primary. Johnson, who bills himself as "absurdly honest," laughs loudly when asked if he waited to spring his campaign until after Bernie left the scene and says he's been there all along, whether Oregonians noticed it or not.

Johnson says some of this recent attention reflects the fact that the Libertarian ticket is composed of two former two-term Republican governors elected in heavily Democratic states, who are "fiscally conservative, socially inclusive and skeptical that military intervention will result in a safer world," combined with the polarity generated by Hillary Clinton and Donald Trump.

That attention has also generated more interest in the Libertarian Party, and Libertarian voter registration has skyrocketed, "relatively," Johnson says.

When asked about what his campaign could take away from Sanders' run for office, he says, "I happen to agree with Bernie on, I think, most of what Bernie has to say." But Johnson says that where "Bernie and I come to a T in the road" is when it comes to economy.

"I agree with Bernie that crony capitalism is alive and well, and that the system is rigged," Johnson says, but "free markets are not crony capitalism." Rather, Johnson says, crony capitalism is when the government involves itself in business and allows for favoritism, as opposed to government leveling the playing field.

Can government end income inequality? he asks. "That's Peter taking from Paul," Johnson answers his own question. "That's an equation that Peter loves!"

Johnson aligns with many Oregonians in his pro-marijuana stance. He says that his first day in office he would reschedule marijuana, which the U.S. Drug Enforcement Agency recently decided not to reschedule from its current federal status as a drug that is not legal for doctors to prescribe. "Legalization of marijuana is a states issue," he says, "similar to alcohol."

In keeping with his Libertarian platform, Johnson says he and Weld are in favor of the controversial Trans-Pacific Partnership trade agreement (TPP), saying it will create U.S. jobs and eliminate a lot of tariffs and advance free trade.

Johnson says he wants more government transparency, and he tells *EW* that he has not taken any Koch brothers money for his campaign that he "knows of," saying "I do believe that an individual should be able to make unlimited contributions, but it should be 100 percent transparent and there is no transparency on Super PACs." He reiterates, "To my knowledge, we have not taken one penny" from the Kochs.

When asked about public records disclosure, Johnson tells *EW*, "I'd like to make a pledge to you: I'd be the best person you've ever seen on this. What do you have to fear from the truth?"

Johnson needs to poll at 15 percent to participate in the upcoming nationally televised presidential debates. A recent Pew poll has him at 10 percent. Green Party candidate Jill Stein averages around 4 percent.

Last time he ran for president in 2012 he got less than 1 percent of the vote. The first debate is Monday, Sept. 26, and Johnson says he is optimistic and if he doesn't get into that one, he could get into one of the October debates. Both Johnson and Stein are the only third party candidates on the ballot in Oregon. ■



A NEW BOSS AT EWEB

Frank Lawson takes on water, biomass and more

FRANK LAWSON
MOVES INTO A NEW POSITION AT EWEB

PHOTO: LARSEN PHOTOGRAPHY

Just months into his new gig as Eugene Water & Electric Board's general manager, Frank Lawson brings outside experience and insider knowledge to the state's largest publicly owned utility. With EWEB's recent controversies, it's a challenging management task, one that Lawson seems confident he's up for.

"I have experience in sales, in marketing, in finance, in engineering, in operations," Lawson says. "I've also worked in a variety of different types of organizations, ranging from 80 to 80,000 people."

Lawson, who started in June, says he aims to keep costs down and value up, all the while looking toward opportunities and anticipating problems that lie ahead in the ever-shifting power and water marketplaces. Two looming tests of his abilities include the Seneca biomass plant and EWEB's riverfront property.

Lawson worked for the utility for six years as an electric systems engineering supervisor before taking on the GM role. Previously his background included nearly 17 years in the private sector including eight years in marketing and engineering at Danaher Corporation and then almost nine at Jeld-Wen as electrical and automation engineering manager. As such, his goals as EWEB's GM include running a tighter, more customer-oriented organization that includes greater transparency with — and participation from — the utility's consumers. The GM position has a base salary of \$250,000 a year.

The move back to Eugene from Medford carried personal significance for Lawson: He grew up here, earned his bachelor's degree just up the road at Oregon State University and an MBA in Eugene at Northwest Christian University. His father, a widower to whom he wished to be closer, lives here.

FULL SPEED AHEAD

Lawson wasted little time showing he was serious about shaking things up at EWEB.

He had been the new GM only a few weeks when he sliced the previous upper management team by more than half — from a dozen down to just five. In addition, he assigned Erin Erben, the former power resources manager, to a new position, chief customer officer, to coalesce previously scattered departments of public affairs, public relations and communications, as well as customer service, in one operation under the umbrella of the new Customer Solutions department.

"I knew I had some things I could do right away. Some of it was realigning the leadership team. I'd originally said it would take about 30 days, and it took 34 days," Lawson says, with a touch of pride.

However, in discussion, he appears to be quite aware he has inherited many EWEB skeptics in the greater Eugene community, some of whom view the utility's past decisions and actions with jaundiced eyes. And those eyes are now trained on him.

CUSTOMER FOCUS

In conversation, Lawson's marketing orientation becomes apparent quickly.

"You'll probably find I talk a lot about customers," he says.

And he does, discussing his thoughts about water purity, electricity and the safety and reliability of each on behalf of customers. He knows what's already working well but acknowledges enhancements are needed to improve relationships with customers.

"As a customer, when you come to EWEB to get service, do you get good service, do you get it quickly, do you get what you need? Or, do you get the run-around, do you get transferred a lot ... these are indications that we can do better," Lawson says.

EWEB has considered doing more outreach and increasing transparency in its goals and actions, he says. "However, a big piece of customer trust is, if customers just see this as a shell game: 'Oh, this is just a way for EWEB to get more money from me,' then they're not going to participate in ways that we need them to." And he does want to encourage customer involvement in ways that will benefit both the customers and EWEB, such as working together to more efficiently manage water and electricity usage.

As a marketer, Lawson knows results hold the key to winning over consumers. Issues of affordability, transparency and rapid resolution of problems are all high on his list of priorities. He discusses variables that occur regularly in supply and demand within both the water and electric utilities and hopes to educate and engage customers more on those issues in order to elicit their aid in solving problems.

LOOKING AHEAD ... AND BEHIND

Currently, EWEB's sole source of water is the McKenzie River via its Hayden Bridge filtration plant. The utility has publicly acknowledged that during summer months, it has only a one- or two-day supply of water in the event of a natural disaster such as a major earthquake.

Realizing the threat to water availability in that scenario, EWEB recently sought to develop an alternative source: Last year, it purchased property along the Willamette River to ultimately develop a new resource that would back up and expand water availability when needed. The intake site is located near Mount Pisgah. However, this major project is only in early stages of development and is not expected to be online until 2022.

"It's a challenge to maintain the proper quality over the next several decades while also looking at diversifying the source and looking at things that will provide resiliency in the system," Lawson says. "So it's quality versus resiliency — those are the issues and challenges of the water utility."

When it comes to electricity, EWEB has more power than customers need or use currently, so some of that excess power gets sold to other utilities, which does nothing to improve customers' opinions of EWEB's ability to manage itself. Lower oil prices, increasing availability of natural gas and fracking all have contributed to a glut of power sources no one in the industry had anticipated in recent years. And, of course, there is the Seneca biomass burning plant.

SENSITIVE SUBJECTS

Arguably, two of the most controversial and well-documented subjects Lawson inherits in his new role are the contract with the Seneca biomass power facility, which extends through 2026, and the development of its 17 acres of riverfront property near downtown Eugene.

Initially attractive to EWEB as a source of local power if its usual sources — such as the federal Bonneville Power Administration — went down, the landscape quickly changed as environmentalists took issue with biomass fuel, and electricity markets surged. The public's outrage only increased due to state and contractually mandated secrecy about the Seneca deal.

While Lawson says he understands the outcry and plans for greater transparency going forward, he points out that Seneca represents only 3 percent of EWEB's total resources and that, therefore, its price impact on customers is minimal.

"Seneca is a small piece — of a piece — of the total cost [of expenditures]. By the time you drill down into it, Seneca, by itself, is a very small increment of total costs," he says.

As for the sale of EWEB's 17 riverfront acres, Lawson is a bit circumspect, saying only that EWEB and the city of Eugene "are in negotiations over the city's potential purchase," and that he will be having discussions with EWEB's board soon.

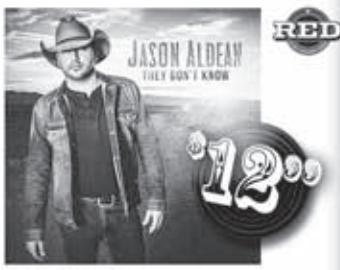
Back in January, the city agreed to pay EWEB \$6.5 million to \$6.9 million for the property, without regard to how much money the city actually receives from a sale.

Asked if a deal with the city was concrete, Lawson hedges a bit.

"If we can't reach a deal with the city, then EWEB will have to take a step back and go, 'How do we sell this property?' And it might be to a developer, or it might be to several developers." In any case, the EWEB-developed master plan for the property cannot be altered, no matter who the eventual buyer is, a stipulation both EWEB and the city have already determined.

"I would think within the next 60 days or so, we'll be in a position where either the sale is commencing — or not — one of those two," Lawson says. "The city's looking out for developing the community, developing the riverfront and their own financial condition. We share the goal of developing the community, though. That's what we're trying to make work." ■

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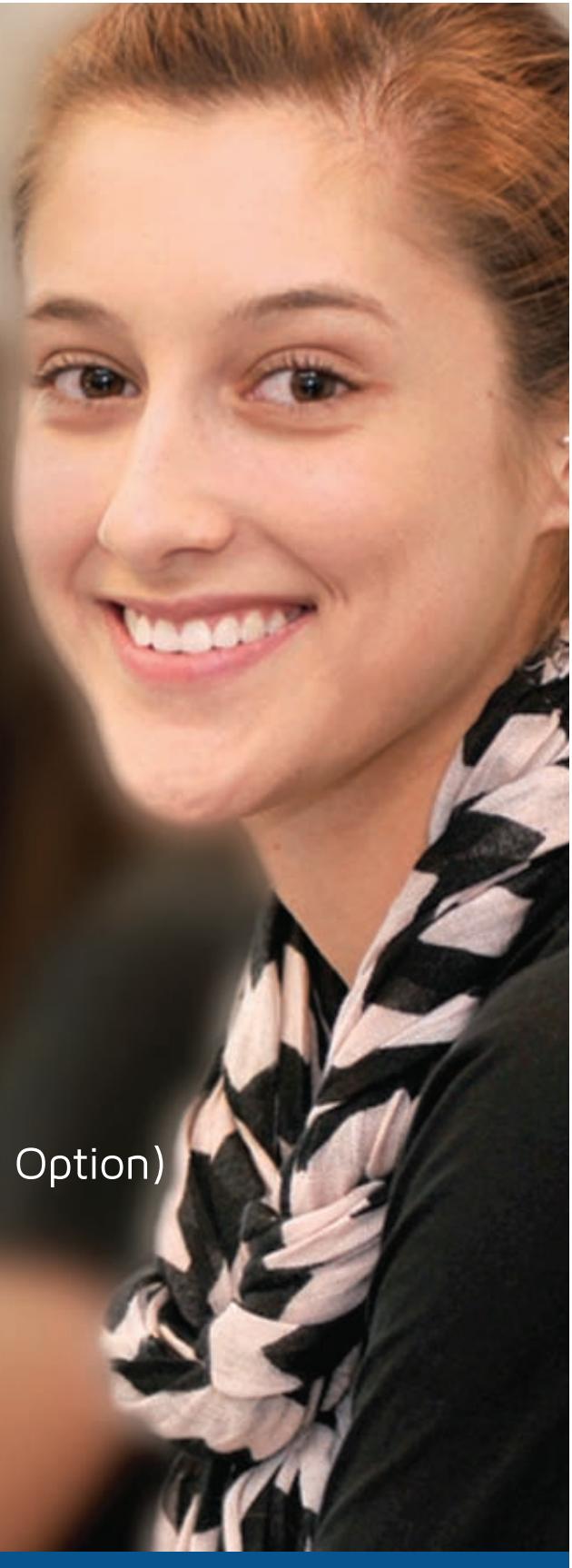
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REPORT FROM OREGON EDUCATORS SHOWS CONSEQUENCES OF UNDERFUNDING SCHOOLS

Oregon's high school graduation rate ranked fourth lowest in the country in the 2013-14 school year; Oregon's student-teacher ratio is a third higher than the U.S. average; two years ago, Oregon had the third largest class sizes in the U.S.

These painful statistics are so frequently cited that Oregonians almost go numb upon reading them, but as a new report by the Oregon Education Association (OEA) and other education advocates points out, Oregon must figure out a way to fully fund its schools if the state ever wants to see its rankings rise.

The report, released jointly by OEA, Oregon PTA and AFT-Oregon on Aug. 25, details the state of school funding in Oregon and how it impacts students across the state.

For educators like Tad Shannon, president of the Eugene Education Association, the numbers aren't new, but they point out the disturbing trend of Oregon's disinvestment in education over the past few decades.

"Looking at Eugene 4J, for example, the average caseload for guidance counselors is 618 kids, which is a lot," Shannon says. "How can one guidance counselor provide adequate services to that many kids?"

The report breaks down Oregon's statistics district by district, examining how each district compares to the national average. During the 2014-15 school year in Eugene School District 4J, the median class size was 27 students, and its student-

'Are people comfortable with gaining a reputation nationally for disinvesting in public schools?'

— TAD SHANNON, EUGENE EDUCATION ASSOCIATION

teacher ratio was 24, with the national average at 15.8 students per teacher.

In the Springfield School District, high school graduation rate clocks in at 71.5 percent, 6.9 percentage points below the state average.

The report ties these numbers to Oregon's public education funding, which ranks 35th in the nation. Oregon's Quality Education Model shows it would take an additional \$1 billion per year to bring Oregon up to average. The report says that an investment of \$3 billion more per year would bring Oregon to the level of states with strong public education systems, like Massachusetts.

"I guess that's the question: Are people satisfied with this?" Shannon asks. "Do they feel comfortable in a state that has these pretty grim statistics?"

Shannon says that how Oregonians vote on Measure 97 — a ballot measure that proposes taxing corporations with Oregon sales of more than \$25 million to fund education, health and senior services — will serve as a litmus test for how much the state cares about public education.

As businesses, including Comcast, Walmart and Target, rally to defeat the ballot measure, Shannon says the decision to vote for or against Measure 97, which could raise \$3 billion a year, is simple.

"Are people comfortable with gaining a reputation nationally for disinvesting in public schools?" Shannon asks. "If people feel like that's something to be satisfied with, then they should vote against Measure 97. If they feel that Oregon should be a better place than that, then they should vote for it. It's pretty straight forward." ■

To read the full report, visit goo.gl/RqW4Pd.

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LANE COUNTY SPRAY SCHEDULE

Seneca Jones Timber (541-689-1011) has notified on multiple units in Lane and Douglas counties. Avel Salgado of Oregon Forest Management Services, Springfield, (541-520-5941) will spot spray two units near Weiss Road just south of Hamm Road: 4.4 acres and 74.7 acres. Poison mixture is triclopyr with acid, amine, choline and ester, and additives Conquer, Hi-Light Blue and MSO Concentrate. Start date Sept. 9. Seneca forester is Ted Reiss (541-607-7299). Oregon Department of Forestry forester is Jay Morey in Roseburg (541-440-3412). Notification # 2016-730-10319.

Curt McKinney (541-521-5897) notified on 304.4 acres, units near Loraine Hwy., on the old McNutt place owned by Transition Management. Nick Domes Timber Services (503-910-1120) will spray a mixture of glyphosate, hexazinone, imazapic and triclopyr with acid and amine, and additive MSO (methylated seed oil) Concentrate. Start Sept. 14. Notification # 2016-781-10627. ODF Forester Brian Peterson (541-935-2283).

Compiled by Forestland Dwellers (541-342-8332)

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent Chicago-based **MHC NAC** (formerly **National American Corporation**) a warning letter on Aug. 22 for monitoring and sampling violations of its sewage permit for **South Jetty RV & Campground**, located on South Jetty Road in Florence. The violations date to 2011, and some of them appear to have occurred every year from 2011 through 2015. DEQ "is concerned that additional permit violations may continue to occur in the future." DEQ also sent **Hull-Oakes Lumber** a warning letter on Aug. 25 for failing to submit discharge monitoring reports to DEQ on time for the second time in three years. Hull-Oakes operates a sawmill near Monroe for which it holds an expired Clean Water Act permit that allows it to discharge various types of pollution to Miller Creek and Oliver Creek. Hull-Oakes's permit expired on June 30, 2011. DEQ's online permit applications database indicates that the permit was "being drafted" as of Jan. 3, 2012.

Doug Quirke/Oregon Clean Water Action Project

NEWS BY RYAN MOLONEY

BRING HOSTS HOME TOUR

BRING Recycling is hosting its eighth annual Home and Garden Tour from 10 am to 4 pm on Sunday, Sep. 11, throughout the Eugene-Springfield area.

BRING Recycling began in 1971 as a neighborhood project to collect recycling in Eugene. BRING says its main values are promoting the idea of living well with less. BRING has prevented waste and launched conservation education programs in K-12 schools.

"We evolved from collecting recycling to talking about how to reuse and how to live our lives with less stuff," says Carolyn Stein, executive director of BRING.

This year's Home and Garden Tour, called "The Art of Sustainable Living," will showcase sustainable home design utilizing reused materials, such as the ones found at its Planet Improvement Center in Glenwood. The 10 homes and gardens featured on the tour are examples of low-impact living spaces within our community that feature creative reuse, energy efficiency and green building methods.

The 10 sites are split into four different hubs: South Eugene, North Eugene, River Road and Springfield.

BRING says it works in partnership with EWEB and the city of Eugene to find forward-thinking individuals whose homes BRING thinks best exemplify sustainable living. In past years, homes have been featured while under construction, like this year's Site 3 in Eugene, and then featured the following year when construction is complete.

Other highlights on the tour include Site 2, located on Ferry Street in Eugene, which is a recently remodeled

home that was brought down to the studs to completely reconfigure the house into a green living space. Equipped with solar tubes, skylights and a solar array, the house produces enough energy to completely offset the cost of the electricity bill. Take a trip outside and you'll see an organic vegetable garden, fruit trees, beehives and native plants. There will be four hourly DIY Green Cleaning Solution Demonstrations with Mountain Rose Herbs hosted at this house starting at 11 am.

Another highlight of the tour is Site 9, a remodeled 1940s bungalow on G Street in Springfield. The inside features a kitchen remake with owner-built concrete counters, while the outside holds a 1,000-square-foot organic vegetable garden that sprawls around an old silver maple tree. The garden is also home to a salvaged play structure, water features and a Little Free Library. Aspiring beekeepers will want to stop by for the Beekeeping Basics mini-workshops at 11 am, 2 pm and 3 pm, or the native pollinator mini-workshops at noon and 1 pm.

After the tour, stop by the free afterparty from 3 to 7 pm at Sprout! Regional Food Hub on A Street in Springfield. The repurposed church will have live music, a nano-brewery and local independent food vendors. There will also be an electric vehicle ride and drive event from 3 to 6 pm that will showcase cars ranging from the Nissan Leaf to Teslas.

Tickets and volunteer opportunities are still available. Tickets are \$9 in advance or \$12 day of and are available online, at the tour or at one of their outlet locations which you can find on their website. Volunteers work a two-hour shift and are granted free admission to the tour. For more information visit bringrecycling.com. ■



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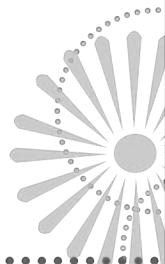
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New Land Use Policies (Comprehensive Plan & UGB)

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REGISTER-GUARD PLACES EMPLOYEES ON ADMINISTRATIVE LEAVE AFTER LAWSUIT

In the wake of reporter Serena Markstrom Nugent's civil lawsuit against *The Register-Guard* for firing her after she checked emails while on pregnancy disability leave, it appears that the *R-G* is considering cutting some employees that were involved in the case.

EW was told by several credible sources that Eugene Newspaper Guild union co-president Randi Bjornstad and programmers Joe Clark and Horst Lueck, both in information systems, have been placed on administrative leave.

Bjornstad in her position as union president supported Markstrom Nugent and gave her advice on deleting emails and other issues and testified during the trial.

A jury heard arguments in Lane County Circuit Court for six days starting Aug. 23; however, Judge Josephine Mooney dismissed the case on Aug. 31 based on Markstrom Nugent having deleted emails, which Mooney called destruction of evidence, also known as *spoliation*.

According to court documents, when Markstrom Nugent was unable to access her email from home while on leave, Clark reset her username and password. In her email to Clark, Markstrom Nugent said she wanted to save emails for "personal reflection" on her career.

Also in the court documents, Markstrom Nugent refers to getting advice from Lueck on exporting her email account.

Markstrom Nugent, a longtime *R-G* entertainment writer, was suddenly switched to a hard news beat in 2012. In previous interviews she told *EW* that three weeks after announcing she was pregnant, she was told she needed coaching on her writing. The *R-G* then set up a performance improvement plan, a tactic that has

been used by other news agencies to try to get rid of older, higher-paid journalists.

In the newspaper's first story on the trial, it misspelled the judge's name as Moody. The error has since been fixed online.

Markstrom Nugent filed a lawsuit in August 2015 and, according to her complaint, editor Ilene Aleshire told Markstrom that she could not "do any work, including checking emails and voicemails," while she was on disability leave. However, Markstrom's complaint says she understood this to mean that she could not work — which might include checking work-related emails and voicemails. "She did not understand this to be a total prohibition against accessing her email account for personal matters."

Markstrom Nugent was seeking \$125,000 in non-economic losses as well as back pay from the day she was fired, March 24, 2014, until Aug. 23.

If employees are fired, this won't be the first time the *R-G* has severed relationships with those who supported Markstrom Nugent. When she was fired, former *R-G* arts writer Bob Keefer rounded up support for a well-wishing for the pregnant journalist. Keefer, who now runs a popular art blog, Eugene Art Talk, was freelancing for the *R-G*. He was told, "We won't be needing your freelance services anymore."

Wendy Baker, the *R-G*'s human resources director and an attorney, told the paper that "some will say the case was dismissed on a technicality."

EW asked Baker for comment and confirmation on Bjornstad, Lueck and Clark's administrative leave as well as comment on the lawsuit. She declined to comment. ■

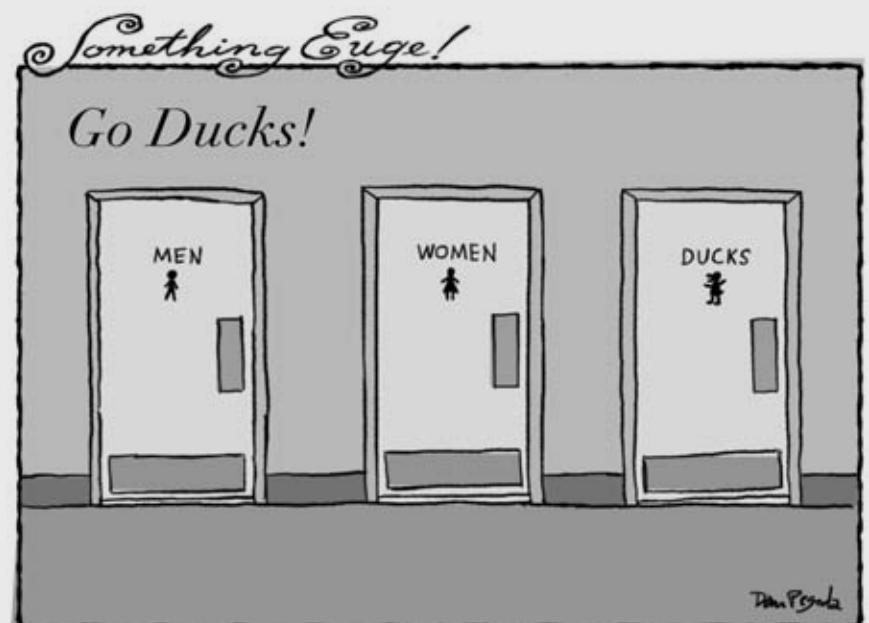
SLANT

- We'll bend a knee with **Colin Kaepernick**, the San Francisco 49ers quarterback stirring up the conservative sports world with his visual statement against racism in America. He's kneeling, not standing for the "Star Spangled Banner" and taking frightening flak for it. Bravo to his coach Chip Kelly, well known to Eugeneans, who affirmed free speech in America, as did President Obama and some other sports stars like Megan Rapinoe, the great soccer player. Makes no sense, but we were pleased to see the 49ers win last Thursday.

- The news out of Standing Rock in Cannon Ball, North Dakota, is infuriating as tribal members try to prevent the constructions of a massive oil pipeline that, if built, would carry a half-million barrels of crude oil across the tribe's treaty lands daily. According to a recent media update from the Standing Rock Sioux Tribe, on Saturday, Sept. 3, "Dakota Access Pipeline and Energy Transfer Partners brazenly used bulldozers to destroy our burial sites, prayer sites and culturally significant artifacts." Tribal Chairman David Archambault II says, "They did this on a holiday weekend, one day after we filed court papers identifying these sacred sites. The desecration of these ancient places has already caused the Standing Rock Sioux irreparable harm. We're asking the court to halt this path of destruction." Events over the weekend also involved protesters being bitten by private security dogs. The good news is that thousands of people from more than 200 native tribes have joined the Standing Rock Sioux's efforts to protect their lands, waters and sacred sites from harm during construction of the 1,200-mile pipeline.

- If you don't like either **Hillary or Donald** and are casting about for another box to check, be sure to read our interview of Libertarian candidate Gary Johnson this week. No way we can vote for anybody who seriously says that the free market will take care of climate change. A vote for Johnson is a vote for Trump, the idiot who denies climate change. That means we must follow Bernie Sanders' lead and vote for Hillary.

- Talk about **burning issues** in the **Weekly**! A local gentleman recently came to our front desk to inquire about the newsprint and ink used to print the paper. He was using this free tabloid to start his barbecue and the food didn't taste right. We'll investigate, of course.



- We're giving three sarcastic cheers for the geniuses who knocked over **Cape Kiwanda's iconic sandstone pedestal**. Seriously? The vandals were caught on video shoving the Oregon coast rock formation until it collapsed. As we celebrate the 100th anniversary of the National Park Service, it's disheartening to witness such blatant instances of disregard for our natural landscapes at one of our state parks. We're reminded of Casey Nocket, the woman who painted garish graffiti on rocks in national parks across the country, including Crater Lake. Destroying nature is a pretty permanent form of vandalism: Once it's gone, you can never get it back.

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Welcome to *Eugene Weekly*'s annual dance issue!

We've got a lot to celebrate.

Since inaugurating the monthly SPIN dance roundup in 2014, we're pleased as punch that it's taken off, gathering enough momentum to warrant two columns per month. Hopefully you're clipping it out and tacking it to your fridge or sharing it online: We want this to be an inclusive, fun way to keep up with what's happening in the world of local dance.

And if you're an artist or presenter, we sincerely hope that this regular coverage brings some shiny new participants and patrons right to your door.

(Not part of the SPIN party yet? Please write to eugeneweeklydance@gmail.com and we'll add you to our list right away, and then you, too, can receive free emails with fabulous submission deadlines.)

Writing the SPIN each month, and features on dance whenever we can, we're struck by the variety and richness of the Eugene dance scene. From modern, ballet and hip-hop companies, to dance studios and workshops, from lively social dances to focused higher education, this creative community abounds with talent and energy.

In this issue we'll shine a spotlight on dancer and teacher Bonnie Simoa. We'll see what's new with the West African Cultural Arts Institute and we'll groove with Coalessence Dance. We're also taking a longer look at the state of dance in our little burg, asking questions about where dance in Eugene has been, and considering how to protect and encourage our community's artistic future.

Spin on! — Rachael Carnes

PHOTO BY TRACY SYDOR / TRACYSYDOR.COM

COMMUNITY THROUGH MOTION

FLAIL AND WRITHE LIKE NOBODY'S WATCHING AT COALESSENCE ECSTATIC DANCE BY KELSEY ANNE RANKIN

Across the wood floorboards at WOW Hall, there's a frenzy of writhing limbs, bare feet and butts. In fact, someone farted square in my face while stretching. The crowd is intimate, exchanging kisses on the cheek, sharing bear hugs, grinning widely. Clearly, this is a special gathering.

This is Coalessence Dance, a bi-weekly "ecstatic" dance gathering centered on building community through motion.

I stopped by WOW Hall as a newbie and non-dancer, understanding that Coalessence is ecstatic dance (free-form motion to a variety of music) where talking is not allowed. That day, Coalessence hosted guest DJ Dragonfly.

The event began slowly — the setting sunlight and a few early birds filled the large room. I assumed that I would watch 10 or 15 folks twirl around for two hours; I didn't expect to see a crowd of 98 people flood the room within the first 30 minutes.

An hour passed and the dance floor was taken over by a cohesive, rhythmic mass; despite the music playing over the sound system, each of the dancers seemed to be tuned into a private radio station only they could hear.

"Just tap me on the shoulder if you need me," says group facilitator Paul Deering to the crowd during a lull in the music, "if you can tell which part of me is my shoulder



in that moment." Deering, who has been involved with Coalessence since the early 2000s, has seen the event undergo dramatic changes over the past decade.

When the group regularly met at the now-closed downtown Tango Center in 2006, Deering and other facilitators (Grace Llewellyn, Zan Akerson and Oblio Stroyman) got pumped when just four people showed up. Since then, the group has been working to cultivate

an all-age event for people who want to connect through dance. They post dozens of flyers around town, recruit volunteers for venue set-up and they're extremely welcoming — and eager, to say the very least — towards newcomers.

Eugeneans dig Coalessence's new enthusiasm as the group now meets at two locations: the Vet's Club (Tuesdays at 6 pm) and the WOW Hall (Sundays at 10 am), and typically host 40 to 80 people. There's a sliding scale fee (\$8-\$12), but it's free for first-timers. The crowd is a mix of everyone: toddlers, college kids, professionals, beatniks, town elders. Each person brings a different dance style and skill level to the floor; some people hover on the sidelines, while others go all out.

Among the mass is Llewellyn, a Coalessence facilitator since 2008. Llewellyn started coming to Coalessence to reclaim herself in the midst of single motherhood. She likes to create a space in the center of the floor and mostly dances with closed eyes. "A lot of people come here to dance intimately with other people," she says, "but there's also complete freedom to just dance by yourself — that's what I need. It's liberating."

People come to dance at Coalessence for whatever reason; some just come to get loose and flail around. The core values, however, apply to everyone who shares the space: Be vulnerable, don't judge others and have fun. ■

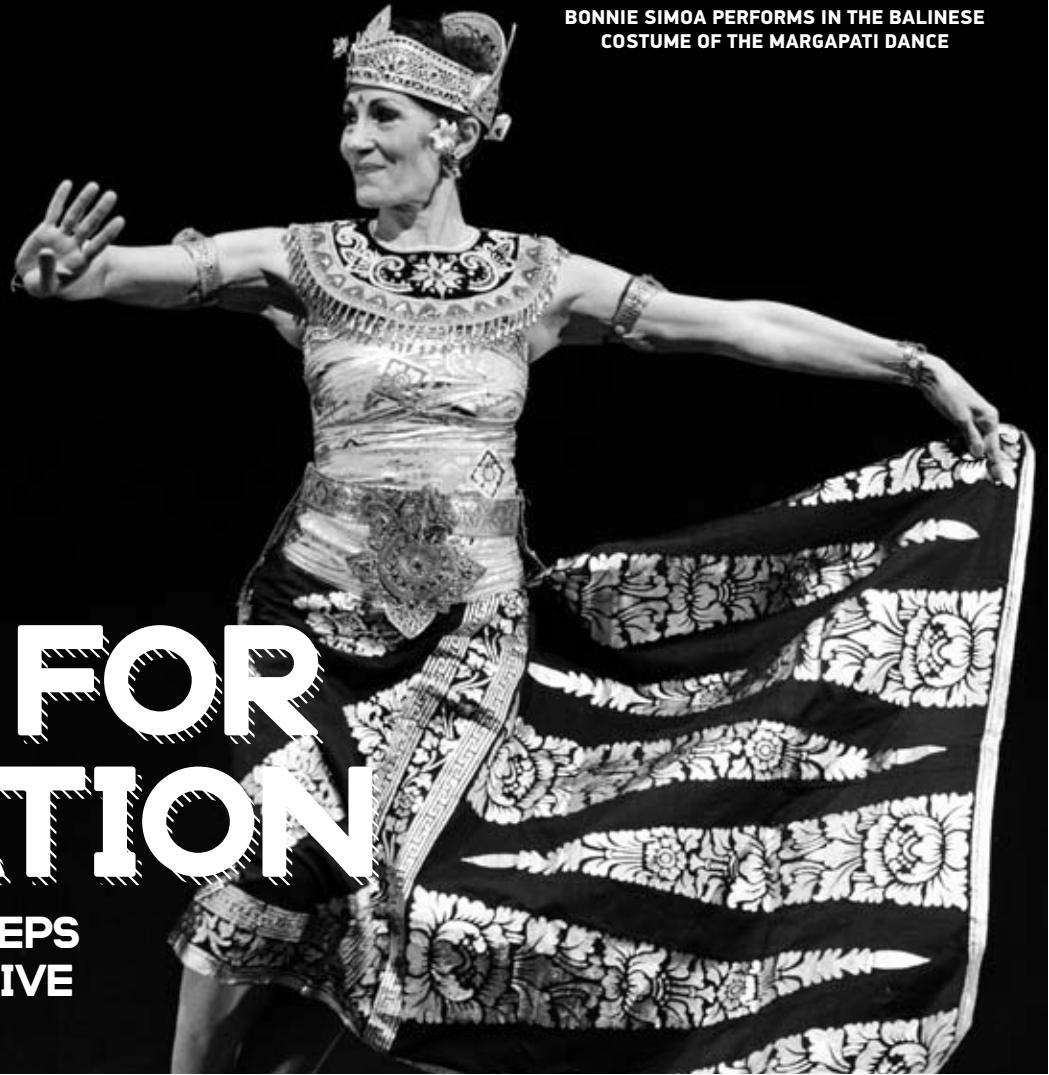
Throughout the month of October, the Sunday morning Coalessence Dances at WOW Hall will benefit the WOW Wellness Collective. For more information, visit coalessencedance.com.

DANCING FOR PRESERVATION

A EUGENE DANCE INSTRUCTOR KEEPS TRADITIONAL BALINESE DANCE ALIVE

BY CORINNE BOYER

PHOTO BY MICHAEL BRINKERHOFF



Mysterious forces drew Bonnie Simoa to Bali, Indonesia to study the *legong* dance, which she has now been practicing for two decades.

Simoa founded a dance company in Davis, California, and as the company was beginning its seventh season, she says she needed something more from her dance life. "I wanted to go some place where dance and spirituality and life were more integrated," she says. By chance, Simoa came across Bali and then disbanded her company, put her things in storage, left her dog in the care of her sister and relocated to Indonesia for six months.

The *legong* is considered an abstract dance, Simoa says. Several different versions of the *legong* exist, and the variations "loosely reference stories." Simoa specifically teaches the *legong keraton playon* — the longest and most complex of the *legong* dances, she says. "[It's] one of the only *legong* dances that is a reflection of the pure beauty of nature as opposed to some sort of story," Simoa explains. "So it's really about beauty of movement, like the movement of the palm trees or the flora in the wind."

Every part of the body is incorporated into *legong* movements, which involve facial expressions, the arms being extended for almost the entirety of the dance, finger movement and complex, quick foot movement. The

dancers wear dramatic makeup and the intricate *legong* costume includes roughly 15 pieces of golden fabric, vibrantly colored sashes and a gold headpiece called a *gelungan*.

Simoa — lead dance faculty at Lane Community College — will make her 15th trip to the island next spring on sabbatical, where she'll continue researching the roots of the *legong* by looking at another Balinese dance — the *gambuh*. This fall she's teaching yoga, modern dance, ballet and dance improvisation at LCC.

Gambuh predates the *legong*, having been performed since the 15th century; whereas, the *legong* was first documented during the 19th century. "Some of the characters and movement of the *legong* were taken from the *gambuh*," she explains, "and [the *gambuh*] has also had to have very special attention to preserve it because fewer and fewer people are able to play that music to dance the movements."

In 2014, Simoa and a group of her students traveled to Indonesia as part of a study abroad program. They performed the *legong keraton* at the Bali Arts Festival in Denpasar. "It was a very unique event," she says. "Not only was it foreigners dancing that piece," but very few dancers — even Balinese dancers — perform the dance now "because it's so

long and so complicated," according to Simoa.

She describes how every move flows in unison with the music of the gamelan — traditional Balinese music comprised of percussion instruments, sounding similar to the xylophone, are played swiftly with mallets by seated musicians. Simoa's teacher describes the music and dance "as a husband and wife."

"Balinese music is fiery, emphatically rhythmic and bright," Simoa adds.

UNESCO recently named the *legong keraton* "as part of the world's intangible cultural heritage," according to the *Jakarta Post*. "I think of it like as a dance that's on the endangered species list," Simoa says.

Her classes don't fill up as quickly as they once did — she attributes the decline to the student debt crisis and the cost of education — but she says that anyone in the community can sign up for a dance class at LCC.

Simoa wants her students to leave her dance classes with an appreciation of their bodies and hopes they transpose that mindfulness to their everyday lives so they "feel more alive and maybe more spiritually connected to this world we live in." ■

Bonnie Simoa's Balinese Dance class takes place 2:30-3:50 pm Mondays and Wednesdays during fall quarter at Lane Community College; for further information, visit lanecc.edu.



Hult PRESENTS

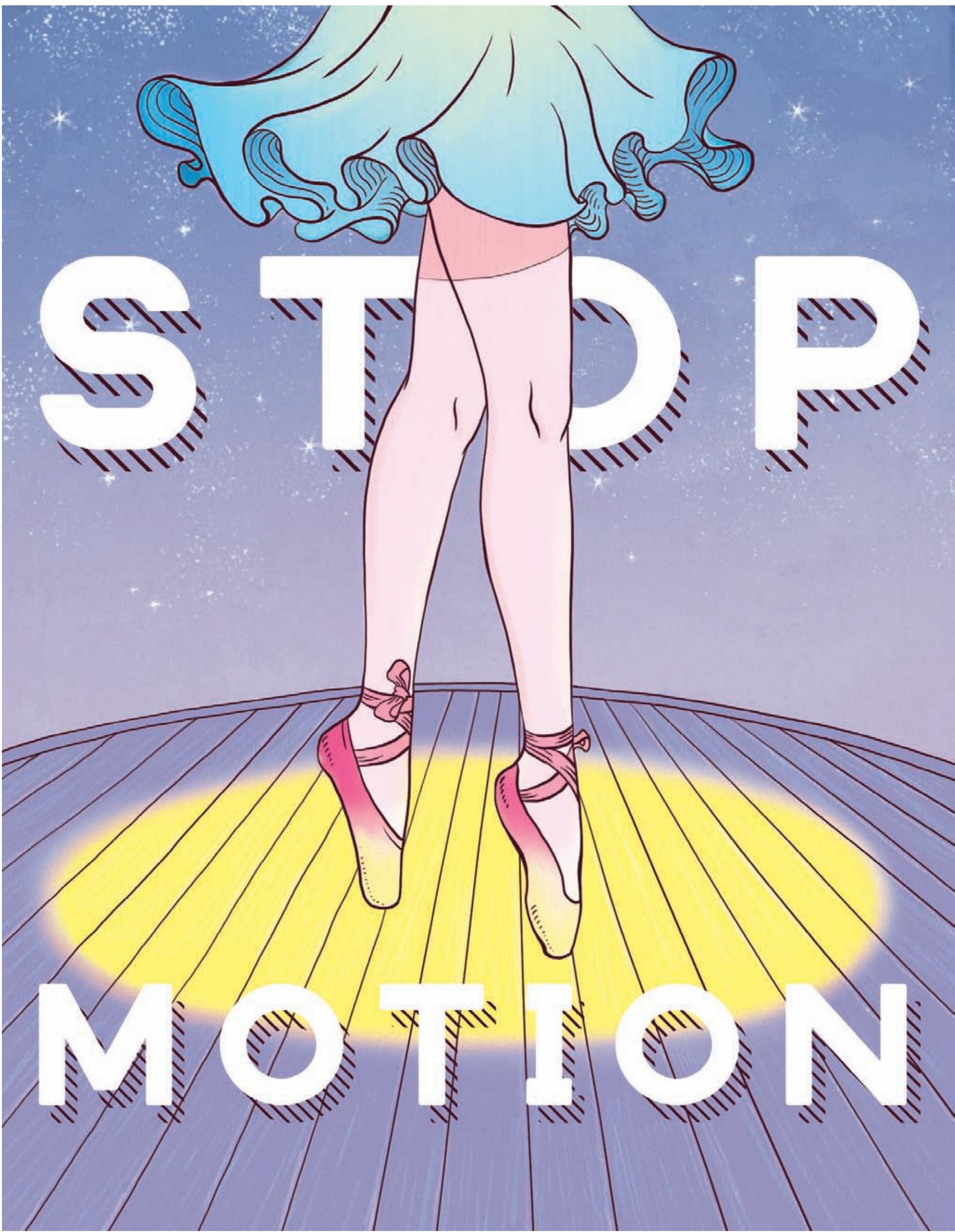
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A LOOK AT THE STATE OF DANCE IN EUGENE

BY RACHAEL CARNES



horeographer David Parsons' signature piece, *Caught* (1982), features more than 100 leaps in six minutes by a solo dancer who is repeatedly trapped in mid-motion by the strobe lights he controls, creating an illusion of flight. Seen live, the work is unforgettable; I saw it once here, in Eugene, at the Hult Center, danced by Parsons himself.

Caught seems an apt metaphor for dance: vital, powerful yet ephemeral, almost fragile. Dance requires a nutritive base to thrive, constant support and a collaborative spirit. Any dance venture is a leap of faith.

Although Parsons' company made four visits to Eugene from 1992-2000, it's unclear when we might see a national or international touring company here again. Dance in Eugene is varied and diverse, yet the community is acutely missing the kinds of opportunities it used to enjoy.

In this city, I can go to the museum and see masterworks on display. I can attend a concert and hear a variety of music from around the globe, played to perfection. I can sit down at the theater and see premiers from playwrights from across the country.

And yes, I can see dance — I try to see everything local — and the talent and verve our community has to offer continually amaze me. But what I can't see with any regularity is choreography from beyond this valley, or dance from beyond this region.

Eugene once hosted stellar out-of-town companies, artists with worldwide and historical significance: Martha Graham Dance Company, David Parsons, Bill T. Jones, Pilobolus, Ronald K. Brown/EVIDENCE, Nrityagram, even the Bolshoi Ballet — all played the Hult, some making repeated visits to our leafy college town.

Exposure to contemporary dance increases awareness, not just for dance but for other art forms, too. Looking at dance helps people learn to see, to observe, to relate. And looking at dance builds audiences for theater, music and art, for now and for future generations.

So where did the national and international touring companies go? And will the stars align to leverage their return?

For dance to survive in all its vital, questioning, relevant guises, its roots have to dig down into fertile ground. A healthy arts community relies on leveraging funding, ensuring access and cultural equity, supporting smaller organizations, bolstering innovation, offsetting facility costs, supporting distressed organizations and funding arts service organizations.

But none of this matters without occasional access to the broader dance world.

And not just the familiar stuff, but work that sometimes tests, integrates, assimilates. Work that takes disparate threads in our society and moment, and weaves them into a whole — or leaves them unraveled, asking more questions than it answers.

Isn't that one of the roles of art?

We can either invest in creating audiences for contemporary dance or soon wonder why folks have lost their taste for it.

SHIFTING PRIORITIES

Locally, the Hult Center is a crown jewel: a beautiful, spacious gem, likely capable of hosting any performance event the world has to offer.

And the Hult's resident dance companies, Eugene Ballet and Ballet Fantastique, turn handsprings to cultivate audiences, filling the Soreng and the cavernous Silva halls, season after season, year after year.

But when it comes to the Hult's visiting rentals and

touring partnerships, with a few bright exceptions, aesthetics have skewed towards "entertainment" of late: television celebrities, magic shows, jukebox musicals.

The last time the Hult presented a national contemporary dance company was Ronald K. Brown's performance of 2007's *One Shot: Rhapsody in Black and White*, in 2008; it's an indelible, powerful work, inspired by the photographer Charles "Teenie" Harris, who documented African-American life in Pittsburgh from 1936-1975. (It seems incredible, in retrospect, that the city would take a gamble on this then-current piece.)

So I was hopeful when the Hult announced the reintroduction of its Hult Presents series for the coming season, breaking a years-long hiatus. Scanning the shows, it's discouraging that, although Daniel the Tiger will grace our center for the performing arts this year, dance isn't represented in the '16-'17 lineup.

Why have touring contemporary dance companies fallen off the radar?

In 2007, the city of Eugene conducted a Cultural Policy Review (CPR) process, guided by out-of-town consultants from WolfBrown with input from the arts community. According to Sarah-Kate Sharkey, the city of Eugene's resource development and communications manager, the city followed the advice set out by the CPR in shifting gears, putting its occasional presentation of national or international dance companies on hold, and reallocating those resources to other cultural services programs.

The UO's Shannon Mockli, a Dance in Dialogue co-founder, notes: "I heard there was once a day when the Hult Center presented dancers such as Bill T. Jones and David Parsons. I recall seeing Ronald K. Brown when I very first moved here. It is incredibly sad to me that their investment in producing these kinds of critical choreographers has waned."

Mockli's sentiment echoes that of many in the dance community.

"Also, Portland and White Bird Dance are nearly next door," Mockli says. "Eugene could be an easy stop for a touring company."

In the last decade, Sharkey suggests, the city has stressed its relationships with Eugene Ballet and Ballet Fantastique. "Our involvement in dance programming is focused on supporting our two resident dance companies and helping them to have the audiences necessary to thrive," she says. "We are not looking to compete with them, and any dance programming we do is largely in partnership with them."

But would the occasional touring company really threaten Ballet Fantastique and Eugene Ballet?

"I saw the Bolshoi at the Hult when I was a little girl," Ballet Fantastique co-director Hannah Bontrager recalls. "More dance in our community only means more people are seeing it, talking about it, developing an appetite for it."

Neither does Eugene Ballet Company (EBC) seem to see visiting companies as competition, recently welcoming Dance Theatre of Harlem, Ailey II and BodyVox under their programming banner. EBC also routinely commissions choreographers from around the country to set work on its dancers.

"Eugene Ballet's scope of work continues to broaden due in a large part to our residency at the Hult Center," says EBC's executive director Josh Neckels. "Financial support, through the Hult Endowment, allows us to bring in guest artists and commission new music."

EBC has worked tirelessly, for nearly four decades, to create and sustain Eugene's dance presence. We owe them a debt of gratitude for their vision and fortitude.

And there may still be hope for future national and international dance tours.

Says Sharkey: "The Hult hopes to add dance tours and possible outreach to its line-up beginning in the '17-'18 season depending on touring routes, block booking and partnerships."

The fear is that the longer audiences wait, the less patient or engaged they'll likely be if and when something new comes down the pike.

Sharkey notes that in the meantime, the city does provide some rent and fee reductions for smaller local dance companies and studios, free informal dance events during the summer, performance opportunities through (sub)Urban Projections, as well as grants through Lane Arts Council (paid for from the county's occupancy tax) to local dance organizations.

(However, we heard from several sources that the fee structures at the Hult Center, particularly its per-ticket Patron User Fee, could be cost prohibitive to local artists and organizations.)

"I want to be sure you understand our role as a partner with our dance companies and as a venue that facilitates populist programming rather than having an artistic agenda of our own," Sharkey says.

IT'S F---ING HARD TO BE AN ARTIST

"I think artists here, we want to have our cake and eat it too," Shannon Mockli says.

"We want to live in the beauty and small town feel of Eugene, and we want to engage in art that reflects the cutting-edge of our respective fields, such as the kind of art you find in larger cultural centers," Mockli says.

Larger cities foster places for classes, workshops, flexible performances and opportunities to present work without the haranguing of constantly self-producing, which not only include marketing events but the development work that is the mainstay of all arts orgs in the nation: spending countless hours on highly competitive grant applications that throw artists in competition for woefully small pots of cash.

Major cities across the U.S. have performance spaces that provide footholds for new and emerging artists to gain exposure as well as to hone and shape their craft — places with pleasant, hard-working administrators who write grants and execute many of the functions of producers, leaving artists to actually make art.

Eugene has two higher-education dance programs, at the University of Oregon and Lane Community College, but it can be a steep drop for any graduate suddenly confronted with the reality of paying for studio space, let alone pulling together a performance.

Liora Sponko, executive director of Lane Arts Council, says: "Over the past few years, I have met with various dance groups who express the need for more rehearsal spaces and affordable performing spaces in our community."

This challenge should raise alarms, because access to space, for rehearsal and performance, is fundamental to sustaining new work as well as the artists and organizations that create it.

"What we have here are many groups in the emerging to mid-career phase, with strong reputations and steadily growing audience bases, struggling to present one to two events per year," says UO professor and GARNERdances founder Brad Garner.

"Many complain of getting foundational support once and never again, and almost all lose money on their productions," Garner says. "With these single events, many solve the financial problem by involving 30 or more performers, so that they will be assured more ticket sales to friends and families."

ILLUSTRATION BY ZIJUN LI

"There are problems with this model," Garner continues, pointing to issues around audience objectivity, artistic development and chronically unpaid dancers.

And no artist or arts organization in the U.S. is impervious to the relentless bottom line.

Across the country, dance faces steep challenges. In recent years, major dance companies, from San Jose to Houston, New York City to Cleveland, have collapsed. Theaters and studios big and small have shut their doors. Even national treasures, like Dance Theatre of Harlem, who *should* be supported in perpetuity, have fallen victim to insurmountable debt, forcing the company and its seminal repertoire to disappear for nearly a decade.

In an austere America, where a down economy has crushed endowments and tightened belts for benefactors and ticket buyers alike, where the Johnson-era agencies that used to send funding down to artists have dried to a trickle, and where the arts are barely, if ever, taught in schools, artists and presenters have been forced to economize:

"Dance tends to be the most expensive to present and most difficult to sell," says the Hult Center's Sharkey.

But education and outreach play a role. In Portland, for example, White Bird Dance sprinkles its season with some well-known titans, but they've also spent the past two decades engaging local audiences with a wide range of dance from every corner of the globe.

And every visiting company connects with the community somehow, offering classes and workshops in the schools, teacher-trainings and special events that are free and accessible to participants. White Bird is a small organization with a full-time staff of just five, but they're pretty clever: This past spring at Cirque Alfonse, a wonderful Québécois modern dance/logging company (you kinda had to be there), the team had promoted the performance to Portland's passionate Timbers fans, *et voilà*: A huge, rowdy, enthusiastic audience for dance appears!

Another institutionalized innovation that White Bird fosters is their NEST program, or No Empty Seats Today, that allows patrons to make a tax-deductible contribution by donating tickets through White Bird to one of its 20 partnering local human service organizations. Through NEST, people who may never have had the opportunity to see a live arts performance have access to world-renowned contemporary dance companies, and as an added bonus, the house is full, night after night.

MONEY, MONEY, MONEY

To survive in 21st-century America, dance-makers must possess the acumen and fortitude to constantly grease both artistic and managerial tracks, which raises a series of questions about the future of dance in Eugene.

Could anything help to alleviate this burden? Perhaps there's potential for more business sponsorships and corporate support?

Could the Arts and Business Alliance of Eugene invest in emerging and mid-career artists in contemporary dance? Are there other community stakeholders who could serve as liaison between the dance and business world?

Could choreographers learn about how to apply for the foundational and governmental support that does exist? Or are there nice lawyers and accountants that could volunteer to help them with their paperwork?

Could the city open the doors to the Hult's beautiful studio as an affordable, incubating rehearsal and performance space for dance? It has a sprung wood floor — and was likely designed for just this purpose.

Are there other spaces in town that might trade rehearsal and performance time in-kind?

Moving forward, the best hope might be the Lane Arts Council, already a strong partner to dance and dance education. The organization offers workshops for artists and arts organizations in marketing, audience building and business development training. They also provide fiscal sponsorship to emerging arts organizations, send dance educators into local schools, allocate the city's Community Arts Grants as well as engaging in partnerships to create informal dance performance opportunities throughout the season.

And on the horizon, there's this exciting possibility: "Lane Arts Council is working with several dance organizations to create the Innovation Hub in the old Lane Community College Downtown Campus," Sponko of the Lane Arts Council says. "This Hub will include an open space in which various dance groups could rehearse and perform to an intimate audience."

The space is just in its visioning infancy, so it's hard to say how it will actually be utilized and whether dance will be a priority. Still, it's exciting to imagine, even if the timeline, from idea to open doors, might be glacial to artists hungry for a new home.

Could a cash infusion speed things along?

Could we potentially create new public funding streams to support artists and the infrastructure necessary to support them?

In 2012, Portland voters passed a \$35 per person income tax for city residents, the Arts Education and Access Fund. In 2014 the fund garnered \$8 million for the arts and education, much of which was funneled to the Regional Arts and Culture Council and its collaborative partner, the Right Brain Initiative. (The city of Portland essentially gave over the majority of its arts management to these nonprofits that were already doing a bang-up job of it.)

For more than 10 years, a Cleveland cigarette tax has raised more than \$15 million in arts funding for the region each year.

And in 2008, Minnesota arts advocates banded together with sportsmen and environmental activists to run a campaign that resulted in the Clean Water, Land and Legacy Amendment, which amended the state constitution to provide a dedicated sales tax to protect clean water, wildlife habitats, arts and culture, and parks and trails. In 2012, the tax generated \$52.6 million for the arts.

Maybe it's not just about capital, but cooperation.

Could the Eugene dance community come together to sponsor a tour or to host a dance series similar to the Oregon Bach Festival? Granted, that organization has a

long and illustrious history, but what about a community-wide effort on a smaller scale? Oregon Contemporary Theatre has its NW10 curated playwriting series. What about something like that, but for dance?

Eugene's challenge isn't isolated, but its solution could be unique: How about a 1 percent charge on every ticket to a local sporting event that goes towards dance? (Because I have a sneaking suspicion that the reason sports are so fun to watch is that they are dance-like. There, I said it.)

THE NEXT GENERATION

Dance is fragile. And for most, dance-making is a volunteer gig.

Although small statewide pockets of cash (\$1,000-5,000) are available to successful grant applicants, these limited funds are almost uniformly project-based, and most require 501(c) (3) nonprofit status to apply. Although some grantors are loosening restrictions, on a statewide level, many funders won't look at requests from organizations with an operating budget of less than \$100,000.

Locally, designated funds that are not open for application provide some ongoing support to specific programs, including EBC and maintaining and improving the Hult Center itself. The largest local competitive grant, the Hult endowment, according to its guidelines provided by the Oregon Community Foundation, funds organizations "that represent traditional art forms," with a minimum expense budget of \$200,000 per year. (To an emerging choreographer who is sweating to come up with \$15-\$25 per hour for studio time, that figure likely sounds like a Mars landing.)

But a healthy arts community needs both small and large organizations. It's not a competition for audience dollars; it's about introducing audiences to a wider way of seeing.

That's why an infusion of meaningful new work from around the country and around the world is so important. It initiates. It inspires.

And who knows how to quantify the potential ramifications of that?

In my 20-plus years writing about dance, I've had the opportunity to interview many arts-makers, some really big names in the world of theater and dance. And a favorite question to ask is: "What was your earliest inspiration?"

Invariably, superstars in their fields can remember the moment, as a child, when something amazing came through town and they had the chance to see it.

As we embark on the performance year, I'll enjoy the many and varied offerings the Eugene dance scene has to offer. I'll donate to my favorite dance organizations and do my best to advocate for dance of all kinds.

I'll look forward to my trips to Portland, Seattle, San Francisco and NYC to see national and international dance.

And I'll cherish my memory of seeing dancer David Parsons, seemingly frozen in mid-air, on the Hult Center's Silva stage. ■

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FROM GUINEA WITH LOVE



ANDREA DIPALMA
YANSANE (FROM
RIGHT), ALSENY
YANSANE AND
PAPA YANSANE OF
THE WEST AFRICAN
CULTURAL ARTS
INSTITUTE

THE YANSANES PUT AFRICAN DANCE IN ITS CULTURAL CONTEXT THROUGH THE WEST AFRICAN CULTURAL ARTS INSTITUTE

BY DANIEL BROMFIELD

Before moving to Eugene, Alseny Yansane danced for Ballets Africains, the most prestigious dance troupe in the West African nation of Guinea.

But there'd be no mistaking his moves for anything from *Swan Lake*.

Low squats, flips, rapid sideways motions, windmill arm movements — these are some of the most common hallmarks of the dozens of dances that can be found across Guinea and which Yansane and his wife Andrea Yansane teach at the West African Cultural Arts Institute (WACAI) here in Eugene.

Like ballet, Guinean dance is physically demanding, but unlike ballet with its liquid motions, Guinean dance looks exhausting to those who've barely dabbled in the dance world. Even to experienced dancers, it can seem daunting, and the polyrhythmic, drum-oriented music that accompanies it doesn't make it seem much friendlier.

"It was a totally different movement than I'd ever danced," says Colette Ramirez, a community events manager for Eugene's Cultural Services division. Ramirez has taken WACAI classes for eight years after growing up

dancing ballet. "Whereas in ballet you're controlled and tight, in West African dance you have more free movement."

The Yansanes try to make these esoteric dances as accessible as possible. Andrea Yansane teaches a beginner's class Tuesday nights at Xcape Dance Academy on 12th and Lawrence, while Alseny Yansane hosts an all-levels dance class Saturday mornings at the WOW Hall.

"I find that people have the misconception they can't participate because they've perhaps seen a performance of it," Andrea Yansane says. "We work on breaking steps down and simplifying them so people who have just walked in for the first time can benefit."

Both Yansanes — Guinean-born Alseny and American-born Andrea — trained in Guinea. The couple seeks to bring this experience to their students through a study-abroad program in the Guinean capital of Conakry, where students take three-week courses taught by both the Yansanes and professional dancers and drummers from prestigious dance groups. The next group heads to Guinea Dec. 16 through Jan. 5.

Part of the impetus to teach abroad comes from what the Yansanes see as the importance of emphasizing the cultural

context from which these dances developed. Dancing is a major part of everyday Guinean life and is present at just about any social gathering you can name, from formal occasions like baby-naming ceremonies to casual village parties and gatherings.

In their classes, the Yansanes are sure to meticulously explain the origin of each dance and musical style. "They weren't created in a vacuum, they were created in a specific cultural context," Andrea Yansane says. "And a lot of that context is something people can relate to, celebrating, being close to communities, being part of communities. It's something people crave."

Ramirez finds this sense of community to be one of the most exhilarating things about West African dance.

"It's bright and there's a lot of laughter, a lot of encouragement," she says. "[WACAI is] so supportive of all ages and all levels. There's young kids drumming and dancing, they're with their parents, then the grandparents are there dancing, too." ■

New dance classes begin in October. For more information, visit westafricanculturalarts.org.

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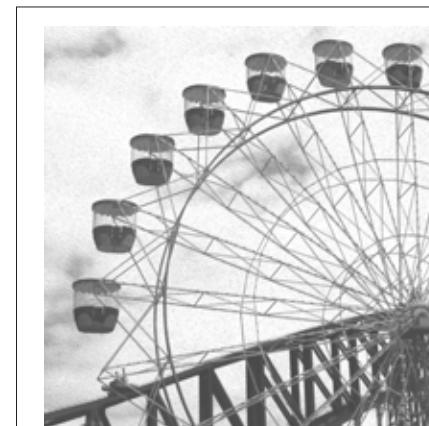


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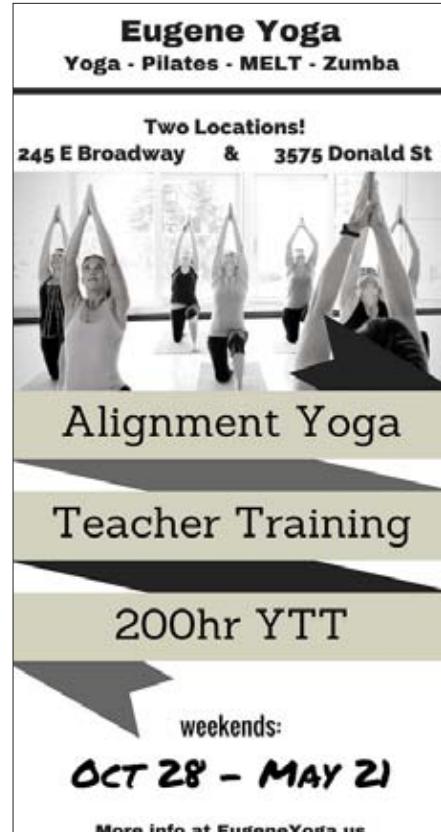
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Reworked Frank's Gift w/ choice male male of CCD (Stardawg x Ultimate Purple) added stability to plant & added a new level of terpenes. Noticeable increases in Linalool & Limonene.

THC: 17.21% **CBD: 10.41%** **MMD# 28762**

TESTED BY: Green Leaf Labs

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Narnia Sativa-Dominant Hybrid

A SugarTop Buddery mainstay, this strain is a cross of Jack Herer X Trainwreck. With delicious notes of Eucalyptus, enjoy the bright energetic effects of this frosty flower!

THC: 24.09% **CBD: 1.32%**

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Green Health

White Widow A balanced Hybrid

A powerful burst of euphoria and energy breaks through immediately, stimulating both conversation and creativity.

THC: 20.7% **CBD: .22%** **MMD# 95888**

TESTED BY: MRX Labs

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Grape Lime Rickey

Purple Urkle x Jack the Ripper

A soft lemon-lime scent is flooded by the smell of grapes, similar to the grape flavored happy farmer candies.

THC: 25.81% **CBD: .1%** **MMD# 31399**

TESTED BY: TetraHC Analytical

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THC: 24.6% **CBD: .3%** **MMD# 51351**

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Gorilla Glue #4 Shatter

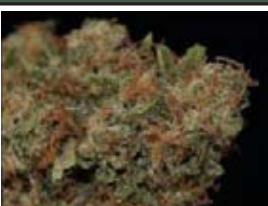
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Powerful extract from Willamette Valley Alchemy grown by Eugene Weed Works! Come get it while it lasts! All extracts, edibles, and topicals 10% off Sun-Thu till the end off the month!

THC: 82.2% CBD: 1.8% MMD# 66457

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Black Betty

East Coast Sour Diesel x AK-47

Black Betty tends to launch the user into a soaring euphoria. This is great for a lazy day, as it is certain to induce some forgetfulness.

THC: 25.6% CBD: 1.4% MMD# 95952

TESTED BY: Iron Laboratories

420 BLAIR BLVD • EUGENE
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Big Dirty #2

Sativa-dominant Hybrid

A sharp tangy aroma with overtones of luscious blueberries. Deep rich purple appearance complimented by a dense trichome frostiness.

THC: 22.37% CBD: .08% MMD# 98486

TESTED BY: 3B Analytical

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Aloha Shatter

Aloha's skunk by White Label Extracts has citrus musk bids you a warm "aloha" as soon you free it from its parchment paper prison! Expect healing energy and mental elevation from this tropical sativa!

THC: 73.2% CBD: .9% MMD# 69040

TESTED BY: ChemHistory

463 RIVER AVE • EUGENE
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XJ-13

Jack Herer x G-13 Haze

Energetic, cerebral, and slightly fruity, NW Kind's gorgeous XJ-13 is a go-to strain for any sativa-lover.

THC: 22.61% CBD: .84% MMD# 24868

GROWN BY: NW Kind TESTED BY: MRX Labs

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Maui Wau

Hawaiian

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THC: 29% CBD: .1% MMD# 27243

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Southern Oregon Pineapple

Sativa-Dominant Hybrid

A juicy Oregon-bred hybrid that tastes of sweet pineapple and has a strong citrus fragrance. It is a great daytime flower. Pleasurable, full-flavored, lively and uplifting.

THC: 21.3% CBD: .01%

TESTED BY: Green Leaf Labs

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Tangerine Cookies

STRAIN: Sativa Dominant Hybrid

This robust hybrid by Prüf Cultivar combines the sweet citrus flavors of Tangie with the earthy grunge of GSC and energizes and soothes with powerful lasting effects.

THC: 23% CBD: .13% MMD# 02701

TESTED BY: 3B ANALYTICAL

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Berry White

Indica

A great variation of the classic White Widow strain. Berry White will have you singing, "I don't know why, I can't get enough of your nugs, Berry!"

THC: 18.99% CBD: .07% MMD# 23826

TESTED BY: 3B Analytical

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AVG. HIGH 79; AVG. LOW 48

ARTS Joyful Paint Party: Paint Golden Hour, pre-registration required, 6-8pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 15; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Sept. 15, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Sept. 15, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Sept. 15, 5th Alley & Blair. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 15, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 15, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion & Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Sept. 15, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Sept. 15, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Mckenzie Watershed Council Meeting, contact Melanie Giangreco for location, 458-201-8150, 5pm. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat Conference Room. FREE.

Police Commission Meeting, 5:30pm, 300 Country Club Rd., Kilcullen Community Room, 682-5852. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Sept. 15, Growers Market, 454 Willamette St., 343-8548. FREE.

Earthquakes, wild fires and rattlesnakes are just a few things that make the West wild, but this year, a ferret competition has been added to the list. **The Wild West 2016 Ferret Agility Trials**, a benefit for the Lane Area Ferret Shelter and Rescue, invites you to enter your ferret in the toughest ferret test in the West. If your slender descendant of the European polecat has what it takes to compete in the cup tip or the yawning contests, the tube run or Chariots of Fire, your furry friend could earn a medal. Formerly the Ferret Olympics, renamed only after the Olympic committee threatened to sue the shelter, the event also has raffle prizes, carnival games, a silent auction and a chance to win a trip to Disneyland. All ferrets must be on a leash or in a carrier.

The Ferret Agility Trials run noon to 4pm Sunday, Sept. 11, at Emerald Park, 1400 Lake Dr.; \$3 ferret registration; FREE.



Wetlands, 922 Garfield St. FREE.

WDYK Trivia, 7-9pm today & Thursday, Sept. 15, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Sept. 15, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE DanceAbility Open Classes, 10am-noon, 2-4pm today; 2-4pm tomorrow, Gerlinger Annex, UO campus, 357-4982, info@danceability.com. FREE.

Crossroads Blues Fusion dancing, 7:11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 15, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 15, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 15, Doc's Pad, 710 Willamette St. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Helios Resource Network's: Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Prison Strike Solidarity Event Hosted by the Civil Liberties Defense Center, 5:30-7:30pm, Old Nick's, 211 Washington St. FREE.

Rails Through Eugene: A Black History Connection, opening reception, 6-8pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society's Star Party, 8pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Teens: "Doctor Who" club, 4pm, downtown library. FREE.

Interweave Potluck & Movie Night, Eugene-area LGBTQ support group, 6pm, Social Hall, Unitarian Universalist Church, 1685 W. 13th Ave. FREE. Old Nick's, 211 Washington St. FREE.

LECTURES/CLASSES Become a Senior Companion, 1:30pm-2:30pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.

LITERARY ARTS Author Event, meet authors of *Life Sparks-Life Stories to Illuminate, Inspire & Ignite*, Center for Spiritual Living, 390 Vernal St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

FRIDAY

SEPTEMBER 9

SUNRISE 6:45AM; SUNSET 7:33PM
AVG. HIGH 79; AVG. LOW 48

ART Fiesta Cultural at Downtown Springfield Second Friday Art Walk, 5-9pm, 418 A St. Spfd. FREE.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FILM *Never Give Up!*, documentary about UO's Medal of Freedom winner & discussion w/directors, noon, UO campus, 110 Kingth Law Center, FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st, Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Helios Resource Network's: Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Prison Strike Solidarity Event Hosted by the Civil Liberties Defense Center, 5:30-7:30pm, Old Nick's, 211 Washington St. FREE.

Rails Through Eugene: A Black History Connection, opening reception, 6-8pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society's Star Party, 8pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Teens: "Doctor Who" club, 4pm, downtown library. FREE.

Interweave Potluck & Movie Night, Eugene-area LGBTQ support group, 6pm, Social Hall, Unitarian Universalist Church, 1685 W. 13th Ave. FREE. Old Nick's, 211 Washington St. FREE.

LECTURES/CLASSES Become a Senior Companion, 1:30pm-2:30pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.

LITERARY ARTS Author Event, meet authors of *Life Sparks-Life Stories to Illuminate, Inspire & Ignite*, Center for Spiritual Living, 390 Vernal St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

CALENDAR

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 8.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

DanceAbility Open Classes continue. See Thursday, Sept. 8.

SPIRITUAL Healing w/Spiritual Light Medicine for the Earth, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Sept. 8.

SATURDAY

SEPTEMBER 10

SUNRISE 6:47AM; SUNSET 7:31PM
AVG. HIGH 78; AVG. LOW 48

ART Fiesta Cultural at the Second Saturday South Willamette Art Walk, 2:10-30pm, place. FREE.

BENEFIT Bow Wow Around Town: Fun Dog Walk, a fundraiser for the Humane Society of Cottage Grove, 10am, 913 S. River Rd., Cottage Grove. \$10 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Food for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Sept. 8.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Food for Lane County Youth Farm Fest, 10am-2pm, 705 Flamingo Ave., Spfd. FREE.

Saturday Market Music, 10am-5pm; David Rogers 10am; Adams Marimba Band 11am; Tonewood Trio noon; Brian Cutane 1pm; Sun Bossa 2pm; Rob Tobias & The Northwest Express 3:30pm; 8th & Oak. FREE.

Southeast Neighbors Picnic, 11am-3pm, 3666 Hilyard St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 227 W. Broadway, write to edaeuge-neinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Sept. 8.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Kids Art Classes: Cartoon Characters, (TIME), Emerald Art Center, 500 Main St., Spfd. FREE.

Grandparent's Day Celebration, 1-3pm, Emerald Park 1400 Lake Dr. FREE.

LECTURES/CLASSES "Lessons From My Mother: How to Empower Young Women," w/ Bree Nicolello, 9am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Making the Perfect Salad w/Alexandra Bwye, 11am-12:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Open Labs: Digital Fabrication, 11:30am-1:30pm, downtown library. FREE.

Cut & Weave Workshop, bring your own stretch knit garment, 1pm, 782 Blair Blvd. FREE. Beneath the Ash: Archaeology of the Upper Umpqua River, 3:30pm, downtown library. FREE.

Exhibit Talks continue. See Thursday, Sept. 8.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

OUTDOORS/RECREATION Eugene Spfd Mossbacks Volkssport Club: 5k & 10k walks in Canby, 7:30am, Willamalane Adult Activity Center, 215 W. C St. Spfd. \$10 carpool fee.

GEARs Bicycle Club: Waltermville via Thurston Rd., 45 mi., medium speed, 9am, Alton Baker Park. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Late Summer Wildflowers Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Dr. FREE.

Steve & Annette Skinner Memorial Run, celebration of life, everyone welcome, noon, Discount Motorcycle Parts, 995 Tyng St. #7, 868-4474. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Unveiled: Down & Dirty Queer Burlesque, 8:30pm, The Wayward Lamb, 150 W. Broadway. \$5.

SOCIAL DANCE Eugene Folklore Society, Contra Dance, 7pm, Dunn Village School, 3411 Willamette St. \$6-\$10.

SPECTATOR SPORTS College Football: University of Oregon vs. Virginia 7:30pm, Autzen Stadium. \$49.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Trek Theatre: *Pon Farr: A Green-Blooded Musical Love Story*, 5pm, Amazon Community Center Amphitheater, 2700 Hilyard St. FREE.

VOLUNTEER Bench & Bridge Grooming Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 8.

SUNDAY

SEPTEMBER 11

SUNRISE 6:48AM; SUNSET 7:29PM
AVG. HIGH 78; AVG. LOW 48

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Grassroots Garden Celebration, vegetarian potluck & local music, bring a dish to share, 4:30-7pm, 1465 Coburg Rd. FREE.

Exhibit Talks continue. See Thursday, Sept. 8.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

OUTDOORS/RECREATION Family Fun: Wetland mammals, 1pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Fall in Love w/Organics w/Yakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION Coburg Antique & Vintage Fair, 8am-4pm, Coburg City Park, 357-7055, \$5.

GEARs Bicycle Club: Petzold Rd., 35 mi., medium speed, 9am, Alton Baker Park. FREE.

GEARs Bicycle Club: Crow via Lorane., 39 mi., faster group, 9am, Alton Baker Park. FREE.

The BRING Home & Garden Tour, 10am-4pm, various sites in Eugene & Spfd, 746-3023. \$9-\$12.

Ferret Agility Trials, noon-4pm, Emerald Park, 1400 Lake Dr. \$3 ferret registration, FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

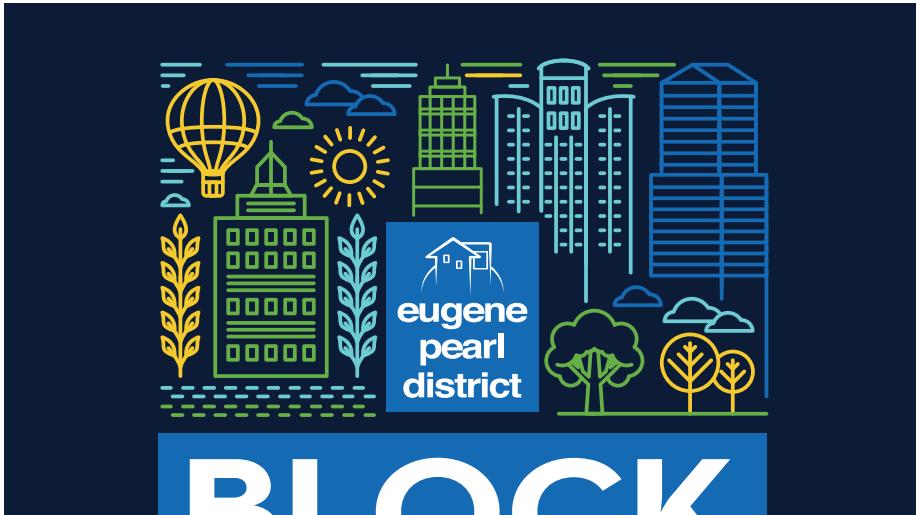
Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Electric Vehicle Ride & Drive, view and test drive different electric vehicles, 3-6pm, 4th St. & B St., Spfd. FREE.

Grassroots Garden 25th Anniversary Party & Potluck, 4:30-7pm, 1465 Coburg Rd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Sept. 8.



BLOCK PARTY

THURSDAY SEP. 8TH, 2016
FREE! 5:00-7:30PM

FOOD TRUCK POD • MUSIC • WINE & BEER • COFFEE
PETTING ZOO • SPA TREATMENTS • CRAFTS • & MORE

A benefit for Ophelia's Place eugenepearldistrict.com



*"We all have choices in life.
Some are easier than others"*

BEN "JAMMIN" FRANKLIN
Founding Father

CLINTON meh
TRUMP hell no
GIANT METEOR ?
CANNABLISS

The Choice is Clear
IN 2016

FIRESTATION 23

1917 SE 7th Ave.

(503) 719-4338

THE SORORITY HOUSE

588 E 11th Ave.

(541) 600-8185



22ND & BURN

2231 W. Burnside St.

(971) 279-5570

MAIN STREET

2600 Main Street

(541) 246-8615

CALENDAR

<p>Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.</p> <p>Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.</p> <p>Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. com. FREE.</p> <p>Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.</p> <p>Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.</p> <p>Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.</p> <p>KIDS/FAMILIES Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.</p> <p>Quilting Block Party Workshop, 1pm, MECCA, 449 Willamette St. Don.</p> <p>Intro to Ki continues. See Thursday, Sept. 8.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.</p> <p>OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.</p> <p>The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.</p>	<p>Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info@thebarnlightbar.com. FREE.</p> <p>Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.</p> <p>Duplicate Bridge continues. See Thursday, Sept. 8.</p> <p>Pool Hall continues. See Thursday, Sept. 8.</p> <p>SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.</p> <p>SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.</p> <p>Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.</p> <p>VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 8.</p> <p>Laurel Valley Education Farm Day continues. See Thursday, Sept. 8.</p> <p>TUESDAY SEPTEMBER 13 SUNRISE 6:50AM; SUNSET 7:25PM AVG. HIGH 78; AVG. LOW 47</p> <p>ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.</p> <p>BENEFIT Trivia Night Fundraiser for Pearl Buck Center, 6-9pm, Sprout Building, 418 A St., Spfd. \$35-\$300.</p> <p>FARMERS MARKETS Lane County Farmers Market continues. See Saturday.</p> <p>HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.</p> <p>GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District,</p> <p>KIDS/FAMILIES Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.</p> <p>LECTURES/CLASSES Open Labs: Textile Arts, 1:30pm-5:30pm, downtown library. FREE.</p> <p>"Let's Make Organic Apple No-Bake Cookies," w/Yaakov Levine, 2-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.</p> <p>Eugene Beer Week Founder Mike Coplin beer history talk, 5-6:30pm, Provisions Market Hall, 296 E. 5th Ave. \$15.</p> <p>Download Books, Music & More, 5:30pm, downtown library. FREE.</p> <p>Make an Embroidery Patch, 5:30pm, Bethel branch library, 682-5450. FREE.</p> <p>Pajama Storytime, ages 0-6 w/adults, 6:30pm, Download Books, Music & More, 5:30pm, downtown library. FREE.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION GEARs Bicycle Club: Riding Hills route TBA, 25-50 mi., medium speed, 9am, Alton Baker Park. FREE.</p> <p>Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.</p> <p>WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 8.</p> <p>Laurel Valley Education Farm Day continues. See Thursday, Sept. 8.</p> <p>United Way Summer Reading Spots continues. See Thursday, Sept. 8.</p> <p>Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.</p> <p>Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.</p> <p>LECTURES/CLASSES Quick Class: Elevate Your Tailgate-Sampling w/Yaakov Levine, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.</p> <p>Grrl Jamz, practice an instrument w/Grrrl Rock, for girls 10-18, 3-6pm, Ophelia's Place,</p>
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SEINFELD

LIVE

NOVEMBER 3 • 7PM

TICKETS ON SALE THIS FRIDAY AT NOON!

HULT CENTER FOR THE PERFORMING ARTS

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HULT CENTER & UO TICKET OFFICES (EMU)

A JS TOURING PRODUCTION

Angkor

\$1.75
Pints of Shock Top

\$2 OFF
Any Entree per order
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Cambodian Café
1810 Chambers St, Eugene | 541-343-0485 - Take Out
Happy Hour 3-6pm | facebook.com/Angkor

7th Annual Cycling Celebration!

Continued... Big Savings!
Thru Sunday 9/11

10% - 50% off
everything in stock.
(bikes marked down separately)
Name brand lights, locks, packs, baskets, bells, clothing, tools, saddles, tires, wheels...

arriving by bike
Urban Cycling Outfitters

Ophelia's Place, 1577 Pearl St., #100. FREE.
Cascade Mycological Society Meeting w/Dr. Skye Wintraub, "Tasty or Toxic Mushrooms of the PNW," 7pm, Amazon Community Center, 2700 Hilyard St. FREE.
Cultural Opportunity Grant Writing Workshop, 7:30pm, Flechall Hall, 195 W. 5th Ave., Junction City. FREE.

Intro to Ki continues. See Thursday, Sept. 8.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION GEAR Bicycle Club: Clearwater Trail & Springfield, 25 mi., medium speed, 9am, Alton Baker Park. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Sept. 8.

Pool Hall continues. See Thursday, Sept. 8.

SOCIAL DANCE Scottish Country Dancing, 7:30pm, Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Lindy Hop, East Coast, Charleston, 8:10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

THEATER *The Revolutionists*, 7:30pm today, pay-what-you-can, & tomorrow, Oregon Contemporary Theatre, 194 Broadway. \$20-\$35.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Sept. 8.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 8.

THURSDAY SEPTEMBER 15

SUNRISE 6:52AM; SUNSET 7:22PM
AVG. HIGH 77; AVG. LOW 47

ART Joyful Paint Party, Midnight Fishing 6:30pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

BENEFIT Charity Golf Tournament, Swinging for Our Heroes, benefit for first responders, 9am, RiverRidge, 3800 N. Delta Hwy., 503-884-0017. \$99.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Sept. 8.

Whiteaker Community Market continues. See Thursday, Sept. 8.

FILM Encircle Film Presents: *The Sacred Science*, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$8.

GATHERINGS Retired Senior Providers of Lane County meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.

Adult Grief Support Group, 5:30-7pm, Signature Hospice 2620 River Rd., 246-1568. FREE.

Third Thursday Thircus w/Samba Ja, 7:30-9:30pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 8.

Downtown Toastmasters continues. See Thursday, Sept. 8.

Eugene Metro Business Networking International continues. See Thursday, Sept. 8.

Exhibit Talks continue. See Thursday, Sept. 8.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 8.

Maker Hub Open Labs continue. See Thursday, Sept. 8.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Sept. 8.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Sept. 8.

Intro to Ki continues. See Thursday, Sept. 8.

LECTURES/CLASSES Open Labs: Textile Arts, 1:30pm-7:30pm, downtown library. FREE.

Small Business Workshop: Social Media Timesavers, 6pm, downtown library. FREE.

Cultural Opportunity Grant Writing Workshop, 7:30pm, Fernridge Library, 88026 Territorial Hwy., Veneta. FREE.

Free Medicine: Meditations on Nondual Awakening, book discussion and reading with Elias Amidon, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 8.

"The Point" continues. See Thursday, Sept. 8.

"Thursday Night Jazz" continues. See Thursday, Sept. 8.

OUTDOORS/RECREATION

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Sept. 8.

Brew & Cue Trivia continues. See Thursday, Sept. 8.

Cornhole Tournament continues. See Thursday, Sept. 8.

Duplicate Bridge continues. See Thursday, Sept. 8.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 8.

Pool Hall for seniors continues. See Thursday, Sept. 8.

WDYK Trivia w/Rick continues. See Thursday, Sept. 8.

SOCIAL DANCE DanceAbility Class for Youth continues. See Thursday, Sept. 8.

English & Scottish Country Dancing continues. See Thursday, Sept. 8.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Sept. 8.

SPIRITUAL Insight Meditation continues. See Thursday, Sept. 8.

Open Heart Meditation continues. See Thursday, Sept. 8.

Zen Meditation continues. See Thursday, Sept. 8.

THEATER No Shame Workshop continues. See Thursday, Sept. 8.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Sept. 8.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 8.

Care for Owen Rose Garden continues. See Thursday, Sept. 8.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 8.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 8.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 8: Tapestry Artists of Puget Sound, noon-5pm, today, tomorrow, Saturday & Tuesday through Thursday, Sept. 15, The Arts Center, Corvallis. FREE.

FRIDAY, SEPT. 9: Rods N Rhodies Car Show, noon today; 9am-4pm tomorrow & 9am-noon Sunday, Bay St., Florence. FREE.

L'affaire Minou: An Evening of Classical Art Song and Dance, 7:30pm today & tomorrow, The Majestic Theatre, Corvallis. \$14-\$16.

SATURDAY, SEPT. 10: C.R.O.W Grand Opening Celebration, 5-9pm, Center for the Performing Arts, Florence. FREE.

Hard Way to the Valley, Linn County Historical Museum Benefit, 6:30pm, Brownsburg Community Church. Don.

Deuce of Spades, 7pm, City Lights Cinemas, Florence. \$9

Classical Bharata Natyam Dance of India, 4-6pm, Linus Pauling Middle School, Corvallis, Don. welcome. FREE.

SUNDAY, SEPT. 11: Trek Theatre, *Pon Farr: A Green-Blooded Musical Love Story*, 3pm, Central Park, Corvallis. FREE.

MONDAY, SEPT. 12: Oregon Flora Project featured at Corvallis Science Pub, 6pm, Old World Deli, Corvallis. FREE.

WEDNESDAY, SEPT. 14:

Umpqua Valley Arts Plein Air Painting Event, 3pm today & tomorrow, Umpqua Valley Arts Association, Roseburg. FREE.

THURSDAY, SEPT. 15: For Eyes to Burma: A Soul-Full Benefit Concert, 7-9pm, The Unitarian Center, Ashland. \$30-\$35.

The Gin Game, 7pm, Majestic Theatre, Corvallis. \$10-\$12.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu or thecl@mckweb.com.

The Cottage Theatre is holding auditions for A Christmas Story on Saturday, Sept. 17 at 1pm and Sunday, Sept. 18 at 6:30pm. Audition details are available at cottageatre.org or by calling 942-8001.

Dari Mart is collecting donations for Shelter Care, Court Appointed Special Advocates of Lane County and Womenspace during the month of September.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and

care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecl@mckweb.com.

Springfield City Hall is accepting entries for artists to be featured in their City Hall Gallery. Deadline to submit is Wednesday, Sept. 21. Contact Thea Hart at thart@sprinfield-or.gov or at 726-2238 for more information.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Sept. 8 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

United Way of Lane County invites volunteers for over 950 opportunities during the United Way Day of Caring on Sept. 22. Contact Julie DiBiase at 741-6000 or jdibiase@unitedway-lane.org.

The Very Little Theatre will hold auditions for *The Trial of Ebenezer Scrooge* at 6pm on Friday & Saturday, Sept. 9 & 10. Visit thevl.com or contact Sarah Etherton at savrit@gmail.com.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

The Willamette Valley Walk to Defeat ALS needs volunteers for setup and registration on Sunday, Sept. 18 from 8:30am-2:30pm. Contact Julie DiBiase at 741-6000 or jdibiase@unitedwaylane.org.

CULTURE BY KELSEY ANNE RANKIN



CAN'T TOUCH THIS

Magic Men Live hits McDonald Theatre for a night of modest pelvic thrusting

I spent a half hour of my life watching YouTube videos of nearly naked men wiggling and worming around on stages illuminated by flashy lights — for research purposes, of course. *Magic Men Live* is coming to town and there's something hypnotic about the performers' abdominal capabilities.

Magic Men Live is a simulation of the 2012 Steven Soderbergh film *Magic Mike* but omits plot development and Channing Tatum. Each set of dancers in the performance is dressed according to a theme, so you can expect impractical firefighter uniforms and cowboy hats galore.

The show caters to women's sexual desires in a safe and fun environment. I sense a hint of stereotypical gender norms in the air, but the point is clear: These boys are making an effort to press historically un-pressed buttons by supporting the empowerment of women's sexuality. You go, Glen Coco.

For most audience members, the premise of going to *Magic Men Live* seems to be a "girls' night out" type of soiree, and the general age ranges from squealing college kids to howling elders.

As far as the dancers are concerned, however, there is less diversity. Sure, they're really pretty people, but most have an identical body type (muscular as fuck), age (timeless youth), make and model (buff white dudes around 5'11").

If that's your type of flesh bag, have at it. The men are professional dancers who perform to please. Also, each guy has an adorable name, so if puns get you going you're in luck with titles such as "The Host With the Most" or "The Gun Show."

Magic Men Live perform 8 pm Thursday, Sept. 15, at the McDonald Theatre; \$25-\$100, tickets at mcdonaldtheatre.com or 800-992-8499.

CHRIS PINE AND BEN FOSTER IN *HELL OR HIGH WATER*

DOWN AND OUT IN WEST TEXAS

Two brothers start robbing banks to buy back the family ranch in gritty crime drama *Hell or High Water*

As the riotous '60s bled into the scabby '70s, a lot of people in this country found themselves asking what happened to the American Dream, and movies from that era reflected this swooning miasma. In film after great film, directors like Martin Scorsese, Sam Peckinpah and Robert Altman, to name just a few, tapped into our growing sense that something had gone seriously, desperately wrong — that the great social experiment of democracy and prosperity had finally begun rotting from the inside out.

With his new film, director David Mackenzie taps brilliantly into that sense of melancholy engagement with the zeitgeist that characterized the best of Hollywood in the '70s, and in so doing he's made what is easily one of the finest films of the year. From its starkly gorgeous cinematography and atmospheric Western soundtrack to its top-notch cast and propulsive narrative, *Hell or High Water* is a heartbreakingly movie that buzzes and hums with the undeniable weight of tragedy.

On its surface, *Hell or High Water* is a classic bank-heist caper in the mold of *Bonnie and Clyde*: A pair of busted-out brothers in west Texas, Tanner (Ben Foster) and Toby (Chris Pine), begin robbing small banks one by one, stealing just enough to pay off the reverse-mortgage that is holding their recently deceased mother's property hostage. As their crime spree escalates, partly through accident and partly intent, the brothers are pursued by a crusty Texas Ranger approaching retirement (Jeff Bridges) and his partner (Gil Birmingham).

Mackenzie, working with a rich screenplay by Taylor Sheridan that captures the curt, wise vernacular of the South, keeps the action tight while also allowing full development of each character. As scenes cut back and forth between the pursued and the pursuer, we see what compels each man to do what he does, from Toby's filial loyalty and Tanner's self-destructive bent to the exhausted humanity that drives Bridges' Ranger to chase the truth like a dog after a bone.

Beneath the suspenseful cat-and-mouse hook of its story, *Hell or High Water* evokes a deep and complex sense of inevitability, as though each character were fulfilling a fate long in the devising. This underlying fatality plays out like a curse, and it reveals the real power of this film. A smoldering, desperate anger surges beneath everything, the anger of everyday people sold out by the banks that have screwed them at every turn.

If *The Big Short* revealed to us exactly how that screwing happened, *Hell or High Water* shows us what getting fiscally fucked looks like at the ground level, in backwater towns where generations of ranchers watch helplessly as their hereditary holdings go up on the auction block of blatant corruption.

George Orwell said that all art is political, in that any creative effort must necessarily reflect the time and environment of its creation. What makes Mackenzie's film such an achievement is that its politics is inseparable from its humanity, and the angst of its circumstances are sewn perfectly into the very palpable reality of characters who respond, not as abstractions, but as bone-and-gristle beings pushed to the limits of their reckoning. And a better cast couldn't have been assembled to bring this drama to the boiling point, especially Bridges, whose hangdog resignation is the downbeat moral counterpoint to Foster's charming nihilism.

Great art brings us face to face with who we are and where we're at, and where we're at right now ain't all that pretty. *Hell or High Water* is a gritty, brutal film, but it's also overflowing with an aching soulfulness that elevates it above the general run of crime films. I'm hard pressed to think of another movie this year that channels our national despair in such a real and tangible way. (*Bijou Art Cinemas*)

THIS WEEK AT THE METRO SEPTEMBER 9-15

CAPTAIN FANTASTIC
FRI 12:00 2:45 7:20
SAT-THU 12:00 2:20 4:45 7:20 9:10
COMPLETE UNKNOWN
FRI 2:40 4:50 7:00
SAT 4:50 7:00
SUN 2:40 4:50
MON-TUE 2:40 4:50 7:00
WED-THU 2:40

BROTHER NATURE 12:05 9:45**NICK CAVE & THE BAD SEEDS:****ONE MORE TIME WITH FEELING**FRI 9:00
SAT 2:00
SUN 7:00**SOUTHSIDE WITH YOU**FRI 12:00 2:40 5:00 7:00 9:00
SAT 2:40 5:00 7:00 9:00
SUN 12:00 2:40 5:00 7:00MON-WED 12:00 2:40 5:00 7:00 9:00
THU 12:00 2:40 5:00 7:00**HUNT FOR THE WILDERPEOPLE** 12:20 2:40 5:00 7:20 9:40**THE BEATLES: EIGHT DAYS A WEEK — THE TOURING YEARS**

FEATURING 30 MINUTES OF FOOTAGE EXCLUSIVE TO THEATERS!

THU 5:00 7:50

METROARTS

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FESTSPIELHAUS BADEN-BADEN: LA TRAVIATASAT 11:00 AM
WED 6:00 PM**COMING SOON**

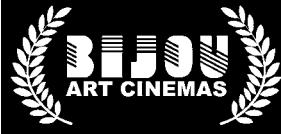
BEST OF NORTHWEST ANIMATION FEST

MY BLIND BROTHER THE HOLLARS

DEMON MIA MADRE

GIRL ASLEEP AMERICAN HONEY

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HELL OR HIGH WATER (R)

A modern action drama set in West Texas where the distinction between honest men and outlaws has blurred beyond recognition. Written by Taylor Sheridan (*SCARIO*) and starring Jeff Bridges, Ben Foster and Chris Pine. 99% Fresh on Rotten Tomatoes.
1:45, 4:00, 6:15, 8:30
(1:45 pm show on Wed. will be played with open captions)

DON'T THINK TWICE (R)

When a member of a popular New York City improv troupe gets a huge break, the rest of the group — all best friends — start to realize that not everyone is going to make it after all. Written & Directed by Mike Birbiglia and Produced by Ira Glass. 99% Fresh on Rotten Tomatoes.
Friday - Wednesday 2:00, 4:15, 6:30, 8:45
Thursday 2:00, 4:00, 8:15

**Encircle Film Series presents
THE SACRED SCIENCE (NR)**

Discover the healing secrets of the Amazon Rainforest. Audience discussion after the film.
Thursday 6:00 pm

COMING SOON:

JESUS CHRIST SUPERSTAR with Ted Neely in person! (9/16)
LITTLE MEN (9/16) • OUR LITTLE SISTER

Local beer, wine and cider... & now kombucha on tap!

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ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
CHILD age 12 & under \$5

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IMAX: **SULLY** [CC,DV] (PG-13) * Fri. - Sat. 12:05 2:40 5:15 7:50 10:25
SULLY [CC,DV] (PG-13) * Fri. - Sat. (120 355) 6:30 9:05
THE DISAPPOINTMENTS ROOM [CC] (R) Fri. - Sat. (110 340) 6:10 8:40
WHEN THE BOUGH BREAKS [CC,DV] (PG-13) Fri. - Sat. (145) 4:30 7:20 10:05
THE WILD LIFE [CC,DV] (PG) Fri. - Sat. (100 PM) 6:00 11:00
THE WILD LIFE 3D [CC,DV] (PG) * Fri. - Sat. (330 PM) 8:30 9:30
MORGAN [CC,DV] (R) Fri. - Sat. 10:20 11:00
THE LIGHT BETWEEN OCEANS [CC,DV] (PG-13) Fri. - Sat. (113 240) 5:50 9:00
DON'T BREATHE [CC,DV] (R) Fri. - Sat. (1235 305) 5:30 8:00 10:30
MECHANIC: RESURRECTION [CC,DV] (R) Fri. - Sat. (265 PM) 9:00 11:00
WAR DOGS [CC,DV] (R) Fri. - Sat. (1145 AM) 6:40 9:00
KUBO AND THE TWO STRINGS [CC,DV] (PG) Fri. - Sat. (1130 AM 210 PM) 7:30 9:00
KUBO AND THE TWO STRINGS 3D [CC,DV] (PG) * Fri. - Sat. (145 500) 10:10 11:00
HELL OR HIGH WATER [CC,DV] (R) Fri. - Sat. (125) 4:05 6:45 9:25
PETE'S DRAGON [CC,DV] (PG) Fri. - Sat. (1140 220) 5:00 7:40
SAUSAGE PARTY [CC,DV] (R) Fri. - Sat. 4:40 PM 7:10 11:00
SUICIDE SQUAD [CC,DV] (PG-13) Fri. - Sat. (1250 355) 7:00 10:00
BAD MOMS [CC,DV] (R) Fri. - Sat. 5:40 8:20 11:00
JASON BOURNE [CC,DV] (PG-13) Fri. - Sat. (135 PM) 9:40 11:00
STAR TREK BEYOND [CC,DV] (PG-13) Fri. - Sat. (1220 320) 6:20 9:20
THE SECRET LIFE OF PETS [CC,DV] (PG) Fri. - Sat. (1155 AM 225 PM) 9:00

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BAD MOMS (DIG) (R) 11:35, 2:15, 4:55, 7:45, 10:20
THE DISAPPOINTMENTS ROOM (DIG) (R) 11:50, 2:35, 5:15, 7:50, 10:25
DON'T BREATHE (DIG) (R) 12:10, 2:30, 5:10, 7:40, 10:05
FINDING DORY (DIG) (PG) 11:40, 2:20, 5:00, 7:50
GHOSTBUSTERS (2016) (DIG) (PG-13) 12:20, 3:25, 7:00, 9:45
JASON BOURNE (DIG) (PG-13) 12:25, 3:30, 7:10, 10:15
KUBO AND THE TWO STRINGS (DIG) (PG) 11:00, 1:35, 4:20, 7:35, 10:15
MECHANIC: RESURRECTION (DIG) (R) 2:00, 4:40, 7:15, 9:45
MORGAN (DIG) (R) 11:25AM

PETE'S DRAGON (DIG) (PG) 11:05, 1:45, 4:35, 7:10, 10:00
SAUSAGE PARTY (DIG) (R) 12:05, 2:25, 5:05, 7:55, 10:30
THE SECRET LIFE OF PETS (DIG) (PG) 11:20, 1:50, 4:15, 6:55, 9:40
STAR TREK BEYOND (DIG) (PG-13) 12:15, 3:45, 7:20, 10:25
SUICIDE SQUAD (DIG) (PG-13) 12:30, 3:40, 7:00, 9:55
SULLY (DIG) (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10
WAR DOGS (DIG) (R) 12:15, 3:20, 7:20, 10:05
WHEN THE BOUGH BREAKS (DIG) (PG-13) 11:15, 2:00, 4:45, 7:25, 10:05
THE WILD LIFE (3D) (PG) SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS 4:25, 9:50
THE WILD LIFE (DIG) (PG) 11:10, 1:40, 7:15

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\$3 TUESDAYS**Encircle Films Presents****THE SACRED SCIENCE**

Discovering the healing secrets of the Amazon rainforest

Thursday Sept. 15, 6pm at the Bijou Arts Cinema on 13th in Eugene

Audience discussion Q&A with Vip Short and James Joseph of Eugene Center for Ethnobotanical Studies

MUSIC LISTINGS

THURSDAY 9/8

5th Street Public Market

Taste—6pm; \$10-\$20

Axe & Fiddle Sam Moss, Broke in Stereo—8:30pm; n/c

B&B Lounge Karaoke—9:30pm

Barn Light Karaoke w/Bre—9pm; n/c

Beergarden Complicated—7:30pm; n/c

Brew & Crew What do you know trivia, hosted by Rising Phoenix Productions—7pm; n/c

The Cooler Karaoke w/Cammi—10pm

Cowfish Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

Dexter Lake Club Karaoke—7pm; n/c

Driftwood Karaoke w/Slick Nick—9pm; n/c

El Tapatio Cantina Karaoke—8pm; n/c

Green Room Open Mic Comedy—9pm; n/c

Growler Underground Acoustic Underground Open Mic—8pm; n/c

Happy Hours Crystal Harmony Karaoke—8:30pm; n/c

Hi-Fi Lounge Thom Simon w/Mega fauna, Saffron—9pm; Grunge rock, \$5

Jazz Station Barbara Healy & Groove Too—7:30pm & 9pm; \$10

The Lounge Karaoke w/Sassy Patty—7pm; n/c

Lucky's Death Valley Girls—9pm; \$5

Max's DJ Victor—10pm; n/c

Mac's Shreve Jones Shreve Project—6pm; Blues, Soul, n/c

Max's DJ Victor—10pm; n/c

McDonald Theatre The Mavericks—8pm; Country, Latin, rockabilly, \$35

Oakshire Will Brown—5pm; Portland rock, n/c

Old Nick's Breaker Breaker, Queen Chief—9pm; Portland rock, n/c

The Old Pad Karaoke—9pm; n/c

Overtime Tavern West Side Blues Jam—8:30pm; Open jam, n/c

Reality Kitchen Acoustic Reality—5pm; Open mic, n/c

Restobar Steven McVay—5pm

Roaring Rapids Pizza Company Jacob Zimmerman Quartet—6:30pm; Jazz, n/c

Sam Bond's Garage Junk Parlor Tahoma, Ellis Moore—9pm; Gypsy jazz, rock, blues, \$5

Territorial Vineyards JoAnne Broh & Stephen Arriola—7pm; n/c

Tsunami Books Tracy Grammer—7:30pm; Folk, \$15-\$17

Vanilla Jill's Back Stage Mending Mindy & Violet, Nice Soft Pants, Backyard Honey—8pm; Americana, Don.

Wandering Goat Slime Girls, Jr. Adelberg, Spunk—7pm; Electropop, emo, punk, \$5

Whirled Pies OMSI Science Pub: Beer Hues—6:30pm; \$5

FRIDAY 9/9

5th St. Cornucopia Beef Bottom—9:30pm; n/c

Axe & Fiddle Intuitive Compass—8:30pm; Folk, vaudeville, n/c

Blairly Arcade '80s Night w/Chris, Jen & John—9pm; \$3

The Blind Pig Karaoke w/Jim Jim—9pm, n/c

Brewstation Huckleberrys—7:30pm; Folk rock, n/c

Cuthbert Amphitheater Mad Decent Block Party featuring Evergreen, Dillon Francis, Herobust, Jai Wolf, Keys N Krates, Neo Fresco, Party Favor & Tiësto—4pm; Electronic, \$61

Creswell Coffee The Fret Boys—7pm; Classic rock, \$4

Cowfish The Roger Woods Quartet—6pm; Jazz, n/c

D's Diner Karaoke—9pm; n/c

The Davis DJ Crown—10pm; Hip hop, dance, \$5

Doc's Pad Karaoke w/KJ Mike—9pm; n/c

Driftwood Karaoke w/Slick Nick—9pm; n/c

El Tapatio Cantina Karaoke w/KJ Rick—9pm; n/c

Growler Underground Dee & Kelly & Friends—8:30pm; n/c

Hi-Fi Lounge DarkBuffalo—8pm; Psychedelic rock, \$5

Hilton Hotel Aftermath—7pm; Jazz, n/c

Jazz Station Atmojazz—7:30pm; Jazz, \$10

Jersey's Karaoke—9pm; n/c

The Keg Karaoke w/Cammi—9pm; n/c

Level Up DJ food stamp—9pm; Rap, breaks, soul, n/c

Luckey's Trouble Cuts, Hot for Chocolate, Coyote—9pm; \$5

Mac's "With a Little Help From My Friends" Benefit—4pm; Don.

Mohawk Impulse—9pm; Country rock, n/c

Noble Estate Urban Scott Austin—6pm; Rock, soul, n/c

O Bar Karaoke w/Jared—9pm; n/c

Oakshire Brothers-in-Law—5pm; n/c

O'Donnell's Karaoke—9pm

Old Nick's Black Madalene, Spiritual Bat (Italy), Ghost House—9pm; Psychedelic deathrock, darkwave, \$5

Oregon Wine Lab Richie G & MA Beat—6pm; n/c

Pfeiffer Winery Darline Jackson—5pm; blues, n/c

Porky's Palace Karaoke—8pm

River Stop Restaurant & Sports Bar Guilty Pleasures—9pm; n/c

Saginaw Vineyards The Fiddlin' Big Sue Band—6pm; n/c

Sam Bond's Brewing Dick Weissman—7pm; Folk, pop, n/c

Sam Bond's Garage Purple Frankie, Coco Columbia—9:30pm; \$5

Silvan Ridge Winery Riffle—8pm; Rock, blues, R&B, n/c

Sweet Cheeks Winery Tonewood Trio—6:30pm; Jazz, n/c

Taylor's DJ Victor—10pm; Hip hop, dance, n/c

Territorial Vineyards Manouche Noir—7pm; n/c

Trackstirs Karaoke w/James—9pm; n/c

Vanilla Jill's Back Stage, Surprise Music—7pm; Acoustic, dance, n/c

White Horse Saloon Karaoke w/Ted—9pm; n/c

Whirled Pies Whirled Music Series featuring Bodhis Zafa—6pm; Funk, jam, rock, n/c

Left of Wilson—9pm; Funk, \$5

Yukon Jacks—Eddie Butler Band—9pm; Rock, dance, n/c

SATURDAY 9/10

5th St. Cornucopia The Yard Dogs—9:30pm; n/c

Axe & Fiddle Joe Kaplow, Bobcat Rob Armenti, Zach & Bridget—8:30pm; n/c

B&B Lounge Karaoke—9:30pm

Beergarden Possible Human Origins—7:30pm; n/c

Brewstation Fiddling Big Sue—7:30pm; Folk rock, n/c

City Nightclub Crystal Harmony Karaoke—9pm; n/c

Cowfish Sup! w/Michael Human—9pm; Hip hop, edm, \$3

Trackstirs Karaoke—9pm; n/c

Cush Cafe Open Mic—2pm; n/c

Doc's Pad Evolve Saturdays—9pm; EDM, hip hop, n/c

Driftwood Karaoke—9pm; n/c

Duck Bar Karaoke w/Bre—9pm; n/c

Duck Inn Karaoke—10pm

El Tapatio Cantina DJ & Dance Music—9pm; n/c

Growler Underground Oregon Duck Game—7:30pm; n/c

Happy Hours Taylor's Crossing—8:30pm; Classic rock, n/c

Hi-Fi Lounge John Kadlecik Band—8pm; Grateful Dead tribute, progressive jam, \$16-\$20

Hi-Fi Lounge Joseph, Duncan Fellows—9pm; Indie folk, \$12

Jazz Station Gerry Rempel Jazz Syndicate—7:30pm; Jazz, \$10

Mac's "With a Little Help From My Friends" Benefit—4pm; Don.

Mohawk Coup de Ville—9pm; Classic rock, n/c

Mulligan's Pub Christie & McCallum—8:30pm; Americana, n/c

Max's DJ Victor—10pm; n/c

Old Nick's Caribbean Night w/DJ Crown—9pm; Caribbean dance, \$3

Ghost House—9pm; Goth, industrial, dark 80s, \$5

Pour House Karaoke w/KJ Mike—9pm

Powers Auditorium—

Willamette High School Emerald Valley Opry: David Macauley, Billy McCoy, Back Porch Soiree, Foggy Ruin, Tatiamo—6pm; country, gospel, bluegrass, folk, \$3-\$8

Quacker's Ladies Night & DeeJay—9pm; n/c

Rasta Plus Open Mic—7pm; n/c

Raven A Karaoke w/Zach—8pm; n/c

River Stop Open Jam Session w/Brian Chevalier—6pm; n/c

Sam Bond's Garage Future Thieves—8:30pm; \$5

Village Green Dave Bach—7pm; Guitar, n/c

Webfoot Karaoke—9pm; n/c

MONDAY 9/12

Black Forest Karaoke w/Cammi—9pm

Bugsy's Monday Bug—7pm; Acoustic, n/c

Cowfish Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c

First National Taphouse Open Mic—8pm; Rock, n/c

Gridiron Karaoke—8pm; n/c

Porky's Palace Karaoke—8pm

Old Nick's SIN w/Irish Jam,—6-9pm; Happy hour, n/c

Sam Bond's Brewing Tommy Alexander—7pm; n/c



MAD, DECENT & EVERGREEN

It might be the way Makayla Meador carries her contagious energy or the fact she's taking the local DJ scene by storm — whatever it is, something tells me to remember her name.

Meador, whose DJ alias is **Evergreen**, describes her sound as "future bass" and says she finds inspiration in the everyday eclectic sounds of water droplets, cans being cracked open or ping pong balls. She has been performing and producing electronica since the summer of 2015, and has already opened up for big names like The Floozies and worked alongside G-Eazy — pretty impressive, considering she doesn't even have an EP out yet.

In May, Meador killed it at the Willamette Valley Music Festival, where she was the only female DJ in a line up of 17 performers. Electronic shows are notorious for dude overload (just Google any large festival line-up) and Meador says the imbalance forces her to constantly analyze her position as an upcoming female artist in the industry. Let's face it, though, her music speaks above all else.

Meador is currently working on playing bigger, better shows and plans to release an EP by December. Meanwhile, she is evolving her sound and alias to create something original. Evergreen, Meador explains, is a persona who acts like a big sister and keeps the balance between work and play in her career.

"There's a little bit of an inner dialogue there," she says. "I just gave mine a name."

Meador's everyday personality brings the energy, while Evergreen brings the professionalism. Together, her personas create a fine-tuned show packed with surprise drops and hyped-up rhythms.

Catch Meador's next performance at the **Mad Decent Block Party**: It's her biggest show yet, and she couldn't be more pumped.

Expect from her a high-energy show with "enough future bass to send you into the next century," she says.

Big names on the line up are **Keys N Krates**, **Neo Fresco**, **Jai Wolf** and more. "I'm literally shaking just thinking about it," she laughs. "I'm opening up for some of my biggest idols."

Mad Decent Block Party starts 4 pm Friday, Sept. 9, at the Cuthbert Amphitheater; \$61, tickets at thecuthbert.com. — *Kelsey Anne Rankin*

Wandering Goat Singer Songwriter's Open Mic—7pm; Originals only, n/c
WOW Hall Carl Verheyen Band—7:30pm; Rock, blues, \$18-\$20

TUESDAY 9/13

5th St. Cornucopia Jesse Meade w/Amlbin—9:30pm; n/c

Axe & Fiddle TNT Trivia—8:30pm; n/c

Beergarden Trivia w/Ty Conner—7pm; n/c

The City iPod Night—6pm; n/c

Cowfish Church of House w/Diemos—9pm; House, n/c

Cush Poetry Open Mic—7:30pm; n/c

The Embers DJ Victor Plays Requests—8pm; n/c

Granary Christ Stubbs—6pm; Piano, n/c

The Green Room Karaoke—9pm

Hi-Fi Lounge Hellgoat—9:30pm; Black metal, \$5

Hot Mama's Wings Open Mic—8pm; n/c

Level Up Karaoke Night w/KJ B-Ross—9pm; n/c

Mac's Roosters Blues Jam—7pm; n/c

0 Bar Karaoke w/Jared—9pm; n/c

Sam Bond's Garage Bluegrass Jam—9pm; n/c

Sam Bond's Brewing Eddy Detroit—7pm; Hippie punk, n/c

Wandering Goat Gentle Spirit, Spectrum Lake—8pm; Indie, shoegaze \$5

White Horse Saloon Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 9/14

5th St. Cornucopia Karaoke w/Slick Nick—9pm

Agate Alley Bistro Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
Black Forest Karaoke w/Cammi—9pm

Brew & Crew Karaoke, hosted by Crystal Harmony—7pm; n/c

Cowfish Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c

Happy Hours Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

Hi-Fi Lounge Funk Night—9pm; n/c

Island Hut Karaoke—5pm; n/c

Jersey's Karaoke—8pm; Ladies night, n/c

Kowloon Karaoke—9pm; n/c

McDonald Theatre Get the Led Out—7pm; \$20-\$25

Max's Tavern Lonesome Randall—7pm; Rock & roll historian, n/c

Mohawk Karaoke w/Puttin' on the Hits—9pm; n/c

Mulligan's Open Mic—8:30pm; Variety, n/c

Old Nick's Serpent Crown, Reality Lost, Facing Extinction—4-9pm; Metal & magic happy hour, n/c

Pour House Karaoke w/KJ Mike—9pm

River Stop Mama Jan's Blues Jam w/Brian Chevalier—6pm; n/c

Sam Bond's Garage Grateful Dead Wednesday—9pm; n/c

Sam Bond's Brewing Trannysaurus Rox—9pm; Queer glam, drag, rock, metal, n/c

Taylor's Bar & Grille DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

Time Out Tavern Cowboy Cadillac—7pm; n/c

Wandering Goat DTM: Demolition Sounds, Hobby Knife, Tron Seel, Taylor Nova, Chris Ruiz—8pm; Noise, experimental sound, \$5
Whirled Pies Farnell Newton & the Othership Connection—10:30pm; Funk, \$10-\$12

CORVALLIS

(AND BEYOND)

Bomb's Away Café

SA Young Moon w/Roselit Bone—9:30pm; \$5

Calapooia Brewing

TH Wild hog in the Woods—8pm; n/c

SA Ray Beltran & Bule Max—8pm; n/c

SU Blues Jam—4pm; n/c

Cloud & Kelly's

TH Freerange Open Mic—9:30pm; \$3

Domaine Meriwether Vineyards

FR Heavy Chevy—6pm; Blues, soul, zydeco, n/c

Detering Orchards

FR Cowboy Cadillac—11am; n/c

SU Cowboy Cadillac—noon; n/c

WE Cowboy Cadillac—7pm; n/c

Earl's Time Out Saloon

SA Bobby Six Crows Henderson & De Riggin' Warriors—9pm; n/c

Lincoln City Cultural Center

SA Na Rósáí—7pm; \$20-\$22

Sweet Home Vet's Club

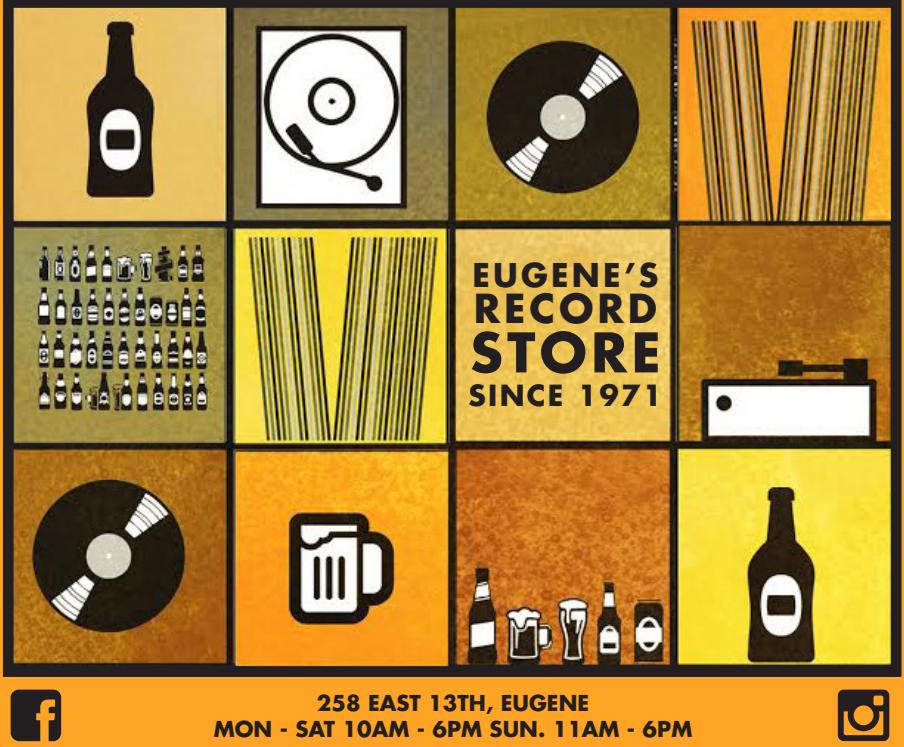
TH Cowboy Cadillac—7pm; n/c

Yachats Commons

FR Maria Muldaur & Her Red Hot Bluesiana Band—8pm; \$20-\$30

Time Out Tavern Cowboy Cadillac—7pm; n/c

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SUN SEPT 11: MIPSO w-SAM LEWIS \$5 10PM

TUES SEPT 13: HELLGOAT w-VIMUR-SMÜTEK \$5 9:30PM

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LIFE ON MARS

Jerry Joseph has been called the Anthony Bourdain of music.

"I finally realized I was never going to be a big fucking rock star," Joseph says. "Nobody's ever going to invite me to Saigon to come play a concert."

So the veteran Portland songwriter and longtime fixture on Eugene stages decided to take matters into his own hands and travel the world with his music.

"I called people I knew, people that lived in Cambodia and Thailand," Joseph explains. "And I brought a camera guy with me."

One thing led to another and Joseph found himself in places like Lebanon and Israel. Finally his travels led him to Kabul, Afghanistan, where Joseph played music and taught guitar to children and young adults.

Joseph comes to Eugene in support of his latest release, *By The Time Your Rocket Gets to Mars*. "I tend to be known as a dark songwriter," Joseph says, and while he wrote many *Rocket* songs on the road, Joseph says he had home and his children in mind.

"I kept trying to write about magic," Joseph explains, "and stuff my kids could relate to."

"You're never going to be 22 again," he adds, "as far as crafting something, I always hope it gets better."

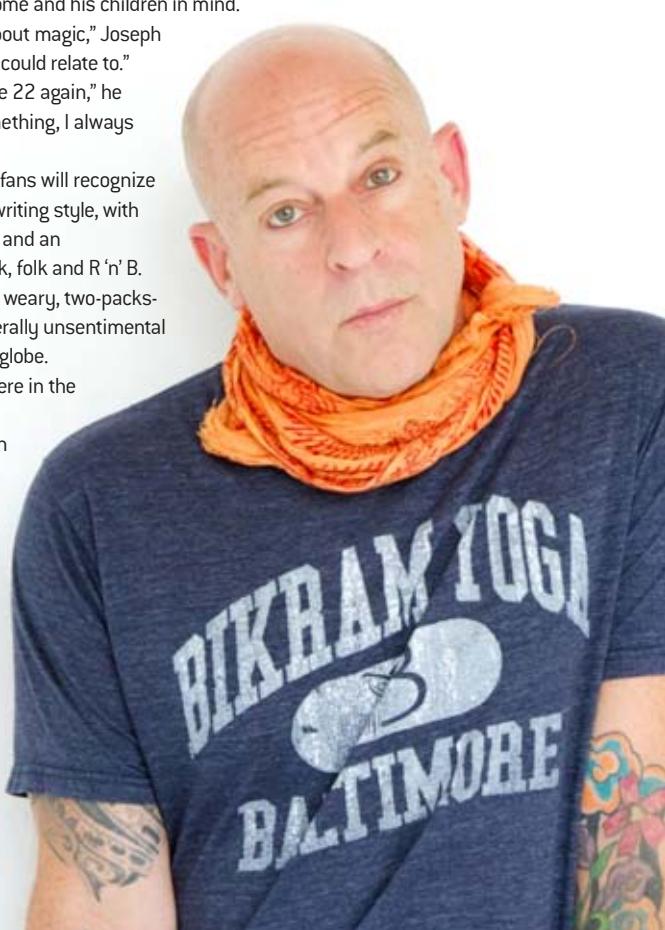
Nevertheless, longtime fans will recognize Joseph's nuts 'n' bolts songwriting style, with an emphasis on storytelling and an unceremonious blend of rock, folk and R 'n' B.

And like his bitter, world weary, two-packs-a-day sound, Joseph is generally unsentimental about his time traveling the globe.

"I've never been anywhere in the world," Joseph says, "where people don't wake up early in the morning and pray, put on some tea or coffee, take a shit, wash their face and brush their teeth, kiss their spouse and walk out the door to do the best they can. I've never been anywhere where people don't do that."

Jerry Joseph plays 9:30 pm Thursday, Sept. 15, at Sam Bond's Garage; \$10, 21-plus.

— William Kennedy



DO THE TWIST

The Shedd's production of Broadway musical Oliver! has us asking for more



Before Elton John, Duncan Sheik and Green Day created original stage scores, before all those jukebox musicals featuring songs by Abba, Four Seasons, Carole King and more, even before *Rent*, *Grease*, *Hair* and *Jesus Christ Superstar*, there was Lionel Bart — a pop songwriter who never learned to read or write music and yet composed some of Britain's biggest pop hits of the 1950s for Cliff Richard and other stars.

But Bart's biggest smash came in 1960 when his *Oliver!* became the first British musical to successfully make it to Broadway, and one of the most produced ever. The musical landed Tony and Olivier awards, and the 1968 movie version won the Oscar for best picture.

In those pre-Beatles days, the show's Cockney accents

and sympathetic portrayals of working-class people made an impact in class-conscious Britain comparable to Mozart's staging of operas in the language of the people who were watching them.

Ironically, later productions of *Oliver!* vaulted then-unknown singers Phil Collins (Genesis), Davy Jones (Monkees) and Steve Marriott (Small Faces) to rock stardom.

This weekend, **The Shedd** opens its own production of the ever-popular musical based on Charles Dickens' novel *Oliver Twist*, featuring Victorian London's homeless young pickpockets, petty thieves and corrupt officials as well as many memorable songs ("Who Will Buy?" "Consider Yourself," "Food, Glorious Food," "Boy For

Sale" and the rest). Running Sept. 16 through Oct. 2, it's a happier take on grim realities than, say, Gus Van Sant might create — *Oliver!* is an entertaining, family friendly song-and-dance show that still works. The Shedd team of director **Peg Major** and music director **Robert Ashens** leads a group of Shedd regulars, with choreography by **Caitlin Christopher**.

Breaking news! The **Eugene Symphony** just announced the finalists to succeed music director **Danail Rachev** after his final season this year. Chosen from a pool of 250 applicants from 44 countries, each will lead an ESO concert this season as part of their audition. Assistant conductor of the great Orchestre symphonique de Montréal **Dina Gilbert** will conduct the Dec. 8 concert; Brooklyn's **Ryan McAdams**, who's won rave reviews for conducting orchestras in Europe and Israel, tries his baton Jan. 26; Boulder native **Francesco Lecce-Chong**, assistant conductor of the Pittsburgh Symphony Orchestra, takes his turn on the Hult podium March 16.

Amid their starry fellowships, awards, big-name mentors and glowing reviews, all three young conductors have worked with contemporary composers and new music — an essential quality for a 21st-century conductor, especially one who aspires to join a line of renowned new music advocates that includes **Marin Alsop** and **Giancarlo Guerrero**.

The success of conductors like Alsop and Guerrero in Eugene surely contributed to what search committee head **Roger Saydack** (who led the last five searches including this one) called "the strongest pool of candidates we've ever seen here," which is saying something. That's why the search for a second-tier orchestra conductor in a college town in the upper left corner of the country is really international news. ESO conducting alums go on to much bigger opportunities after a few years in Oregon.

Like the song says: "If I can make it there, I'll make it anywhere ... It's up to you, Eugene, Eugene." ■

W.O.W. HALL

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SUMMER'S END

And the virtues of escarole

August went by in flash, as usual. Daily watering chores. Jam making. An ocean of applesauce.

After a week's vacation in a cabin by the Metolius, I somehow carved out time to think about the fall and winter vegetable garden. Space must be carved out, too, and I'm grateful for any crops that can go in after the pole beans and tomatoes are torn out in October.

But starts of red Russian kale, my favorite for winter eating, need to go in as soon as possible. By October what you see is more or less what you get until growth starts up again in March.

This summer I grew curly kale for the first time, because it's the best for salads. The plants grew like crazy, looked amazing and produced more leaves than we could ever eat. By July they were tall enough to provide a bit of afternoon shade for basil and salad greens.

This year I made a little more effort than usual to keep a supply of lettuce going through the summer, and just east of mature kale is the perfect place for lettuce. It gets sun in the morning through midday and is shaded by the kale in late afternoon — the hottest part of day in our climate. And I was stunned at the speed with which lettuce starts reached eating size in warm soil.

People who are new to vegetable gardening usually start in spring. It's logical — that's when you plant such popular items as tomatoes and zucchini, right?

I've begun to wonder, though, if summer isn't a good time to take some baby steps. The reason? Things grow fast in warm soil and warm air. You can see the difference day to day, and it's very encouraging. Seeds germinate a little faster and slugs are less of a nuisance. In spring, novices tend to plant too early, when the soil is still cold and nutrients are less available. It's depressing to see little mud-spattered seedlings poking along or just sitting there, waiting to be devoured by slugs.

There's still time to sow ultra-hardy greens such as

mustard, lettuce, arugula, corn salad-mache and cilantro, as well as fall-planted garlic, onions and fava beans.

And, of course, there are plenty of other things to do in September and October. It's an excellent time to plant bulbs, divide perennials, prepare soil, sow cover crops and apply amendments such as lime and rock phosphate.

You can sow chervil and cilantro under kale, broccoli or tomatoes without much root disturbance — just press the seed into the moist soil and cover with a little compost. An occasional feed with liquid fertilizer will make up for any nitrogen deficit from this kind of close planting.

Germination is relatively slow with cilantro. Prep a patch of ground with nitrogen-rich fertilizer, big enough for two or three short rows. Sow one row. When it germinates, sow the next row. Repeat.

Numerone on my list of winter salad greens is escarole. Last year I tried a broad-leaved variety called Diva from seed I ordered from Adaptive Seeds near Sweet Home (EW 2/11). Diva performed admirably. Escarole seems to be something of a neglected stepchild in the salad world, often lumped in with lettuce in planting guides or else left out altogether.

So let me list the special virtues of this versatile leafy green: For a start, escarole is remarkably cold-hardy. It stays in good condition with minimal protection and even a frost-bitten plant with mushy outer leaves can continue to grow from the center, so don't give up on it.

Slugs and snails don't seem to like escarole. Any lettuce seedling that makes it to the surface in my garden will vanish overnight, but growing escarole from seed hasn't been a problem so far. And it's delicious, raw or cooked. The first young leaves and, later, the outer leaves are somewhat chewy. The tender, inner leaves are best for salad. The outer leaves are excellent braised or added to soup. Especially bean soup.

The whole plant, including its delectable creamy-pale center, has remarkable substance, which gives escarole a long shelf life. It also contrasts pleasantly with softer-textured hardy greens like corn salad and arugula, both of which can still be sown successfully in early September. ■

Rachel Foster lives and gardens in Eugene, Oregon. She can be reached at rfoster@efn.org.

FOOD for Lane County's Grassroots Garden off Coburg Road celebrates a special birthday this year: the 25th anniversary of its groundbreaking. The garden will be a free site on BRING Recycling's Home and Garden Tour on Sept. 11. The day will feature live music, tours, tasty treats from the cob oven, workshops and a weed identification walk.

The garden — a cooperative effort among St. Thomas Church, FOOD for Lane County and the OSU Master Gardeners Program — has been managed by the excellent Merry Bradley since 2000. Each year, more than 2,400 volunteers from around the community work more than 24,000 hours tending the garden, providing more than 30 tons of fresh organic produce each year for those in need.

The garden also provides classes for community members in sustainable living and gardening practices.

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Announcements

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Groups

JEHOVAH'S WITNESSES SUPPORT GROUP Doubts? DF'd? Fading? Recovered? Meetup.com/Jehovah's Witnesses.

WOMEN'S CHORAL SOCIETY OPEN ENROLLMENT Fall Term begins Monday Sept. 12 6:30pm, Room 163 Beall Hall U of O. No auditions! Professional direction and accompaniment. womenschoralsociety.org

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SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 saratreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Workshops

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EVENTS

Events

ROSEBURG GUN SHOW Sat. Sept 17th 9am-5pm, Sun. Sept 18th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEY BANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. LEONA A. TAYLOR, AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16CV1723

SUMMONS BY PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expi-

CLASSIFIEDS

ration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property:

DEED 1: PROPERTY AT TOWNSHIP 16 RANGE 05 SECTION 35 PARCEL 00602.22 ACRES, PLUS MOBILE HOME LOCATED AN ABOVE DESCRIBED PROPERTY IN COUNTY OF LANE AND STATE OF OREGON. **DEED 2: THE LAND REFERRED TO IN THIS WARRANTY DEED IS DESCRIBED AS: LOTS 8, 9, 10 AND 11 BLOCK 113, SECOND AMENDED PLAT OF FERN RIDGE, AS PLATTED AND RECORDED AT PAGE 28 OF VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. MORE ACCURATELY DESCRIBED AS FOLLOWS: LOTS 7, 8, 9, 10 AND 11, BLOCK 113, SECOND AMENDED PLAT OF FERN RIDGE, AS PLATTED AND RECORDED AT PAGE 28, VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; TOGETHER WITH THAT PORTION OF COMMERCIAL PLACE AS VACATED BY FINAL RODER 91-116-14, RECORDED FEBRUARY 28, 1991, RECORDING NO. 9109877, WHICH INURED THERETO. Commonly known as: 27500 4th Street, Junction City, Oregon 97448.**

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, szabo@rcogal.com, Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205 P. [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of DOROTHY GAGEANT Deceased. Case No. 16PB05831 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Steven Vosburg has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 8, 2016. Personal Representative /s/ Steven Vosburg.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of RUBY DAVIDSON Deceased. Case No. 16PB05889 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Lauran L. Davidson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR, 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional infor-

mation from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer DATED and first published September 8th, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property:

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE DONALD W. REICHERT by REBECCA R. CHAMBERLAIN, Plaintiffs, vs. DAVID R. SNYDER, SUZANNE K. SNYDER, MIDLAND FUNDING, LLC, and ALL OTHER OCCUPANTS OR PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 408 SHERWOOD LOOP, FLORENCE, OREGON Defendants. Case No. 16CV28440 **SUMMONS TO:** All Other Occupants or Parties Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 408 Sherwood Loop, Florence, Oregon **IN THE NAME OF THE STATE OF OREGON:**

You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to declare the rights, title and interest of all parties claiming any interest in the real property and improvements located at 408 Sherwood Loop, Florence, Oregon and to foreclose Plaintiff's trust deed on that property securing a promissory note given to Plaintiff by defendants David R. Snyder and Suzanne K. Snyder, and awarding Plaintiff his costs, disbursements and attorney fees incurred herein. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Law Offices Of Brian Cox By: /s/ Brian D. Cox Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Avenue Eugene, Oregon 97401 [541] 683-7151 Date of First Publication: September 8th, 2016

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of Allie M. Balcom, Petitioner, and Matthew J. Nadeau, Respondent. Case No. 15122577? **SUMMONS DOMESTIC RELATIONS SUIT TO:** Matthew J. Nadeau, Respondent. The petitioner has filed a Petition asking for: Order to show cause Re: Enforcement of parenting time. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave, Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty [30] days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address listed above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTRC 8.080, Petitioner and Respondent

must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties.

EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(4) and UTRC 8.080, Petitioner and Respondent must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ANGELA GARRISON, Petitioner, and LLOYD JOHN GARRISON, Respondent. Case No. 16DR15120 **SUMMONS DOMESTIC RELATIONS SUIT TO:** LLOYD JOHN GARRISON, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave, Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty [30] days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address listed above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTRC 8.080, Petitioner and Respondent

must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties.

EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(4) and UTRC 8.080, Petitioner and Respondent must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties.

EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ANGELA GARRISON, Petitioner, and LLOYD JOHN GARRISON, Respondent. Case No. 16DR15120 **SUMMONS DOMESTIC RELATIONS SUIT TO:** LLOYD JOHN GARRISON, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave, Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty [30] days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address listed above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(4) and UTRC 8.080, Petitioner and Respondent must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties.

EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms.

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8				3	5
			2	9	
6	3		8		1
2	3				
	7	5		9	2
				1	6
			1	4	2
			8	6	
			8	3	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. Issued this 16th day of August, 2016. Issued by Hilary R. Jacobson #050689 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: LIANA NICOLE GABERT, A Child. Case No. 16JU02590

PUBLISHED SUMMONS TO: ROBERTO TOMAS JOSE IN THE NAME OF THE STATE OF OREGON:

A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.**

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 10, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2016. Date of last publication: September 8, 2016. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 20, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE.** If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.

If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4752, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer

A black and white photograph of five women standing together, smiling. They are all wearing dark-colored jackets. To the left of the group, the text 'Where advice is always FREE!' is written in a cursive, hand-drawn style. To the right of the group is a circular logo with the words 'ACCOUNTANTS ON THE GO!' around the perimeter and a stylized figure of a person carrying a briefcase in the center.

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2016. Interested parties may contact Randolph Allen at [541] 221-2398 to make arrangements to inspect the home. Bids may be submitted to Randolph Allen at P.O. Box 70491, Springfield, Oregon 97475, for the following home: 1984 Redman New Moon, Home ID #245308, manufacturer's serial # 11811330AB, located at 5660 Daisy Street, #31, Springfield, Oregon 97478; owner/tenant: Christine Brooks and Rickey Dale Patterson.

NOTICE TO INTERESTED PERSONS Dominique Manning and Emily Chelgren have accepted appointment as Successor Co-Trustees of the Flan B Lewis Trust, established March 29, 2016. All persons having claims against the Flan B Lewis Trust are required to present the same, with proper vouchers, to the Trustees at 410 Avenue 64, Pasadena CA 91105, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 8th day of September, 2016. Dominique Manning and Emily Chelgren, Successor Co-Trustees, Monks & Sharp Law Office, 1292 High Street #204, Eugene, Oregon 97401. Attorneys

Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeastly right-of-way line of the Southern Pacific Railroad. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF BENTON, HOLIDAY TREE FARMS, AN OREGON PARTNERSHIP, Plaintiff, v. THE ESTATE OR OWEN KAYSER; THE ESTATE OF GEORGIA KAYSER; AND THE HEIRS AND DEVISEES OF EACH OF THEM, Defendants.** Case No. 16CV19348 **SUMMONS BY PUBLICATION TO DEFENDANTS.** All other persons or parties unknown claiming any right, title, lien, or interest in the following-described real property located in Benton County, Oregon: Beginning at the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Section 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence along the section line North 89°50'51" West 1,333.80 feet to a 5/8" rebar lying on the Easterly right-of-way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47

Plaintiff will apply to the court for the relief demanded therein. Dated: June 17, 2016
HEILIG, MISFELDT & ARMSTRONG, LLP By:/s/
George B. Heilig, George B. Heilig, OSB
#731312 [541] 754-7477 [541] 754-0051
[fax] heilig@hmlawal.net Of Attorneys for
Plaintiff. NOTICE TO DEFENDANTS READ
THESE PAPERS CAREFULLY You must
"appear" in this case or the other side will win
automatically. To "appear" you must file with
the court a legal paper called a "motion" or
"answer." The "motion" or "answer" must be
given to the court clerk or administrator
within 30 days (or 60 days for Defendant
United States or State of Oregon Department
of Revenue) along with the required filing
fee. It must be in proper form and have proof
of service on the Plaintiff's attorney or, if the
Plaintiff does not have an attorney, proof of
service on the Plaintiff. If you have questions,
you should see an attorney immediately.
If you need help in finding an attorney,
you may contact the Oregon State Bar's
Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-
3763 (in the Portland metropolitan area) or
toll-free elsewhere in Oregon at (800) 542-
7636. Date of first publication: August 25,
2016. Date of last publication: September 15,
2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by BRIAN E. JOHNSTON as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (MERS), AS DESIGNATED NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION, BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated May 9, 2012, recorded May 15, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-023610, and assigned to AmeriHome Mortgage Company, LLC on June 14, 2016 in the records of Lane County, Oregon, as Document No. 2016-027190, covering the following described real property situated in said county and state, to wit: LOT 19, REPLAT OF SHASTA PARK SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 360, 361, AND 362, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2191 Primrose Street, Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,908.11 beginning June 1, 2015; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$53.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$134,162.37 with interest thereon at the rate of 3.87500 percent per annum beginning May 1, 2015; plus escrow advances in the total amount of \$4,830.50; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$115.25; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **DECEMBER 21, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane

The logo for Stephan Andresen Fine-Tuned Realty. It features a circular icon on the left containing a stylized house with a chimney and a globe on the right. The text "Stephan Andresen" is in a large, bold, sans-serif font at the top. Below it, "Fine-Tuned Realty" is in a smaller sans-serif font, followed by "to fit your needs" in a script font. The phone number "541-510-1052" is at the bottom. The word "REALTORS" is at the bottom right, with "Eugene's Alternative" written vertically above it.

JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

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ACROSS	
1 "Lucy in the Sky with Diamonds" topic, presumably	28 Steaming mad
4 Dance in a pit	30 "Waterfalls" group
8 Chickens, ducks, and such	32 Company shares, for short
13 Org. which still has not detected any signals from outer space	33 Mandarin hybrid used in Asian cuisine
14 "My mistake!"	34 Facebook meme often paired with a non-sequitur image
15 In a whirl	39 Gardener's gear
16 Like a centaur or mermaid	40 Pioneering filmmaker Browning
18 Pastime requiring careful movements	41 _-mo
19 Abbr. in a military address	42 Common soap opera affliction
20 Like many trollish comments	44 Marooning spot
21 Flora and fauna	47 "Amazing!"
22 Qualifies to compete in a tournament	48 Assistance
25 Beehive St. capital	53 Trivial Pursuit edition
27 "American Horror Story: Freak Show" enclosure	55 Elvis's disputed middle name
	56 "I Ching" philosophy
	57 Hardly happy with
	58 Bygone lemon-lime soda
	60 "Next to Me" singer _ Sando

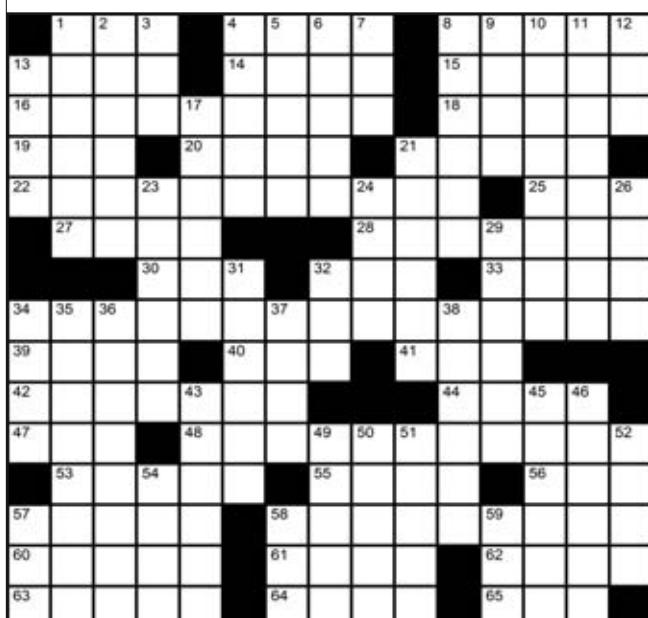
61 Rice from New Orleans
 62 "Lord of the Rings" creatures
 63 Passenger car
 64 Insects with a waggle dance
 65 "— & Oh's" (Elle King hit)

DOWN

1 Attack, tiger-style
 2 Drive or putt
 3 Short pulse, in Morse code
 4 Hood or Washington
 5 Extra somethin'-somethin'
 6 Word after parking or safe
 7 Buying channel on TV
 8 Marinated meat in a tortilla
 9 Dunkable dessert
 10 Fell apart, as a deal
 11 Allow
 12 Kidnapping gp. of the

70s
 13 Email folder that's often automatically cleared
 17 Move swiftly
 21 Dick in the Pro Football Hall of Fame
 23 Soup follower
 24 Roman called "The Censor"
 26 You're looking at it
 29 "Heavens to Betsy!"
 31 Austin and Boston, for two
 32 Late Pink Floyd member Barrett
 34 "Austin Powers" verb
 35 "Jeopardy!" in a box, e.g.
 36 How some medicines are taken
 37 Baby bronco
 38 Adjusts, as tires
 43 Naomi Watts thriller set for November 2016
 45 Gender-neutral term for someone of Mexican or South American heritage

821.55 feet, more or less, from the corner common to said Sections 33 and 34 and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River, thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. **ALSO** the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 67, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4,



WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Kira and Rhi Rhi are 2 yr old bonded sisters who are looking for a home together. They are looking for a calm home with an experienced owner with limited visitors and a fenced yard. They will bond with a person pretty quickly but expect that to take time. Kira and Rhi Rhi are potty and kennel trained. Please message wigglytailsdogrescue@yahoo.com for more information.

*Foster homes & volunteers are always needed!
Please contact us through our Facebook page.*



CLASSIFIEDS

County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, PS, 901 Fifth Avenue, Suite 400, Seattle, WA 98164. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by C. RONALD BROOKS AND JEANNE BROOKS AS TENANTS BY THE ENTIRETY as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK N.A. as beneficiary, dated July 12, 2010, recorded August 3, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-038100, covering the following described real property situated in said county and state, to wit: LOT 5, EDGEWATER TOWNHOMES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 36, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 115 S. Alder Street, Lowell, OR 97452. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$6,235.85 beginning December 1, 2015 through July 1, 2016; plus accrued late charges in the amount of \$645.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$136,644.14 with interest thereon at the rate of 4.75000 percent per annum beginning November 1, 2015; plus advances of \$684.90; plus accumulated late charges in the amount of \$645.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, PS, 901 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ROGER D. RICHEY AND BARBARA E. RICHEY, AS TENANTS BY THE ENTIRETY, as grantor, to WELLS FARGO FINANCIAL NATIONAL BANK as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 18, 2009, recorded December 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-070037, covering the following described real property situated in said county and state, to wit: LOT 17, BLOCK 2, MARYLHURST ADDITION, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1868 H Street, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,580.43 beginning November 1, 2014 through June 22, 2016; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$81,438.46 with interest thereon at the rate of 5.37500 percent per annum beginning October 1, 2014; plus advances of \$3,120.91; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, PS, 901 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

AMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31017]. DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016.

OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016. **EXHIBIT A** A tract of land in the Northwest one-quarter of Section 19, Township 21 South, Range 1 West of the Willamette Meridian, Lane County, Oregon begin more particularly described as follows: Beginning at the West one-quarter corner of Section 19, said corner being marked by a brass cap; thence North 01° 31' 33" West 1025 feet, more or less, to the centerline of Row River; thence along said centerline, South 55° 37' East 358 feet, more or less; thence, continuing along said centerline North 82° 29' East 319 feet, more or less; thence South 01° 36' 24" East 242 feet, more or less, to a 5/8 inch rebar, passing a 5/8 inch rebar at 99.17 feet, more or less; thence South 69° 23' 04" West 200.81 feet to a 5/8 inch rebar; thence South 41° 18' 02" East 297.36 feet to the West line of the lands conveyed to Ted and Louise Jones by deed dated January 3, 1972 and recorded December 20, 1973 on Reel 669/73-56590, Lane County Deed Records, and a 5/8 inch rebar; thence, along said lands of Jones, South 01° 35' 53" East 306.97 feet to a point on the Northerly line of those lands conveyed to Bob and Flora Jones on January 25, 1977, and recorded February 24, 1977 on Reel 835/77-10717, Lane County Deed Records, said point being marked by a 5/8 inch rebar; thence, along the lands of Jones, South 88° 24' 01" West 604.21 to the point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEAH M. HOWARD AND RITA J. THOMPSON Trustee: CHICAGO TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 25, 2004. Recording No. 2004-067021 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$982.00 each, due the first of each month, for the months of October 2015 through March 2016; plus monthly payments at the new rate of \$1,823.44 each, due the first of each month, for the months of April 2016 through June 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$2,573.06; plus interest at the rate of 4.250% per annum from July 25, 2014; plus late charges of \$301.84; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 10, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **B-NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30063]. DATED: June 22, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 1, 2016. Date of last publication: September 22, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Two seven-year-old girls showed me three tricks I could use to avoid taking myself too seriously and getting too attached to my dignity. I'm offering these tricks to you just in time for the letting-go phase of your astrological cycle. Trick #1: Speak in a made-up language for at least ten minutes. Example: "Grotyp hulnu wivgeeri proot xud amasterulus. Quoshibojor frovid zemplissit." Trick #2: Put a different kind of shoe and sock on each foot and pretend you're two people stuck in a single body. Give each side of you a unique nickname. Trick #3: Place an unopened bag of barbecue-flavored potato chips on a table, then bash your fist down on it, detonating a loud popping sound and unleashing a spray of crumbs out the ends of the bag. Don't clean up the mess for at least an hour.

TAURUS (April 20-May 20): In accordance with the astrological omens, I suggest you spend less energy dwelling in profane time so you expand your relationship with sacred time. If that's of interest to you, consider the following definitions. PROFANE TIME happens when you're engulfed in the daily grind. Swarmed by a relentless flurry of immediate concerns, you are held hostage by the chatter of your monkey mind. Being in SACRED TIME attunes you to the relaxing hum of eternity. It enables you to be in intimate contact with your soul's deeper agenda, and affords you extra power to transform yourself in harmony with your noble desires and beautiful intentions.

GEMINI (May 21-June 20): About 1.7 million years ago, our human ancestors began using primitive hand axes made from rocks. This technology remained in use for over 60,000 generations before anyone invented more sophisticated tools and implements. Science writer Marcus Chown refers to this period as "the million years of boredom." Its slow pace contrasts sharply with technology's brisk evolution in the last 140 years. In 1880, there were no cars, planes, electric lights, telephones, TVs or internet. I surmise that you're leaving your own phase of relatively slow progress, Gemini. In the coming months, I expect your transformations will progress with increasing speed -- starting soon.

CANCER (June 21-July 22): Prediction #1: You will attract truckloads of good luck by working to upgrade and refine the way you communicate. Prediction #2: You will tickle the attention of interesting people who could ultimately provide you with clues you will need to thrive in 2017. #3: You will discover secrets of how to articulate complicated feelings and subtle ideas that have been locked inside you. Prediction #4: You'll begin a vibrant conversation that will continue to evolve for a long time.

LEO (July 23-Aug. 22): You know you have a second brain in your gut, right? (If not, read this: <http://bit.ly/secondbrain>.) During the past three weeks, I have been beaming telepathic instructions toward this smart part of you. Here's an edited version of the message I've been sending: "Cultivate your tenacity, darling. Build up your stamina, sweetheart. Feed your ability to follow through on what you've started, beautiful. Be persistent and spunky and gritty, my dear." Alas, I'm not sure my psychic broadcasts have been as effective as I'd hoped. I think you need further encouragement. So please summon more fortitude and staying power, you gutsy stalwart. Be staunch and dogged and resolute, you stout-hearted powerhouse.

VIRGO (Aug. 23-Sept. 22): Is "Big Bang" the best term we can come up with to reference the beginning of the universe? It sounds violent and messy — like a random, accidental splatter. I would much prefer a term that suggests sublime elegance and playful power — language that would capture the awe and reverence I feel as I contemplate the sacred mystery we are privileged to inhabit. What if we used a different name for the birth of creation, like the "Primal Billow" or the "Blooming Ha Ha" or the "Majestic Bouquet"? By the way, I recommend that you consider those last three terms as being suitable titles for your own personal life story in the coming weeks. A great awakening and activation are imminent.

LIBRA (Sept. 23-Oct. 22): The last few weeks have been fraught with rich plot twists, naked dates with destiny, and fertile turning points. I expect there will be further intrigue in the near future. A fierce and tender decision at a crossroads? The unexpected arrival of a hot link to the future? A karmic debt that's canceled or forgiven? In light of the likelihood that the sweet-and-sour, confusing-and-revelatory drama will continue, I encourage you to keep your levels of relaxed intensity turned up high. More than I've seen in a long time, you have the magic and the opportunity to transform what needs to be transformed.

SCORPIO (Oct. 23-Nov. 21): In the coming days, you will have more than your usual access to help and guidance. Divine interventions are possible. Special dispensations and charmed coincidences, too. If you don't believe in fairy dust, magic beans and lucky potions, maybe you should set that prejudice aside for a while. Subtle miracles are more likely to bestow their gifts if your reasonable theories don't get in the way. Here's an additional tip: Don't get greedy. Use the openings you're offered with humility and gratitude.

SAGITTARIUS (Nov. 22-Dec. 21): When my daughter Zoe was growing up, I wanted her to be familiar with the origins of ordinary stuff that she benefited from. That's why I took her to small farms where she could observe the growth and harvest of organic food crops. We visited manufacturing facilities where cars, furniture, toys and kitchen sinks were built. She saw bootmakers creating boots and professional musicians producing songs in recording studios. And much more. I would love it if you would give yourself comparable experiences in the coming weeks, Sagittarius. It's an excellent time to commune with the sources of things that nurture you and make your life better.

CAPRICORN (Dec. 22-Jan. 19): Unless you were brought up by a herd of feral donkeys, the coming weeks will be an excellent time to embark on your second childhood. Unless you're allergic to new ideas, the foreseeable future will bring you strokes of curious luck that inspire you to change and change and change your mind. And unless you are addicted to your same old stale comforts, life will offer you chances to explore frontiers that could expose you to thrilling new comforts.

AQUARIUS (Jan. 20-Feb. 18): These days, my dear, your eccentric beauty is even more unkempt than usual. I like it. It entertains and charms me. And as for your idiosyncratic intelligence: That, too, is messier and cuter and even more interesting than ever before. I'm inclined to encourage you to milk this unruly streak for all its potential. Maybe it will provoke you to experiment in situations where you've been too accepting of the stagnant status quo. And perhaps it will embolden you to look for love and money in more of the right places.

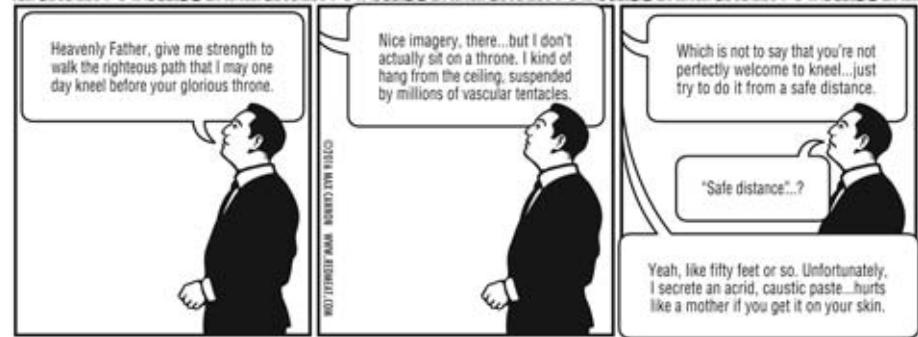
PISCES (Feb. 19-March 20): I'm giving you an ultimatum, Pisces: Within the next 144 hours, I demand that you become at least 33 percent happier. Fifty percent would be even better. Somehow you've got to figure out what you can do to enhance your sense of wellbeing and increase your enjoyment of life. I'm sort of joking, but on the other hand I'm completely serious. From my perspective, it's essential that you feel really good in the coming days. Abundant pleasure is not merely a luxury, but rather a necessity. Do you have any ideas about how to make this happen? Start here: 1. Identify your four most delightful memories and re-enact them in your imagination. 2. Go see the people whose influences most thoroughly animate your self-love.

HOMEWORK: Look in the mirror and tell yourself an edgy but fun truth you've never spoken. If you care to share, write Truthrooster@gmail.com.

RED MEAT

marzipan minaret of the metaphysic

from the secret files of
Max Cannon



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

I SAW YOU

Moonshine, the cutest cat in world. You are loved- K&R

YOU ASKED MY AGE...SIZZLE PIE

We made eyes and you asked my age. Why did I not give you my number right then and there? Tea, pizza, donuts?

I SAW YOU

Sharing your story, Son of migrant farmers, Eastern Oregon born. You lead and inspire- Thank you for beginning to bring Eugene education back out of the depths. You really are a ray of sunshine on a cloudy day

IT'S ALMOST TALK LIKE A PIRATE DAY

Climb out of the Batman Cave
Step into the Parlor
Let's Play Pirate! Argh!

TO MY GAL

I saw you last on West 11th Fern Ridge bike path. Come home soon. Meet me at Station 99. Love, B

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Fred is a big, handsome young man. He is very active and enjoys chasing toys around the cattery floor. He loves spending time outside and exploring his environment. He especially likes keeping an eye on the local wildlife. Fred seems to enjoy the company of other cats and often tries to play with some of the other cats at the shelter. He is looking for a home where he can get a lot of good exercise outside...and nap in the sun, of course.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



Clifford, the office cat, has a huge announcement: "Saturday, Sept. 10th is S.A.R.A.'s FINAL Lot Sale of the year! Make sure to stop by, check out the amazing deals, and support the cats while you shop. Open 10-5pm at 871 River Rd, there will be just about anything you can imagine set up on tables in the parking lot, plus all the great merchandise in the store. Have fun shopping with cats, fill a bag for \$3 (clothing all day, and everything else after 4pm), outside jewelry is buy one, get one free, and most importantly, proceeds support S.A.R.A.'s lifesaving mission: to rescue, assist, and advocate for shelter animals."

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SAVAGE LOVE

MILK MONEY

BY DAN SAVAGE

My husband left the picture recently, and I'm now a single mom supporting an infant in Toronto. I work a retail job and am drowning financially. I hooked up with a guy I met on Tinder, and I didn't warn him that I'm still nursing because I didn't even think of it. Luckily, he really got off on it—so I was spared the awkwardness of "Eww, what is coming out of your tits?!" Afterward, he joked about there being a market for lactating women in the kink world. My questions: If I find someone who will pay me to suckle my milk, is that prostitution? And if I advertise that I'm willing to be paid, can I get into trouble for that? The possibility of making some money this way is more appealing every day.

Truly In Trouble

"Allowing clients to suckle her breasts is, of course, sex work," said Angela Chaisson, a partner at Toronto's Paradigm Law Group. "But sex work is legal for everyone in Canada, new moms included. The new sex work laws here—the 2014 'Protection of Communities and Exploited Persons Act,' an Orwellian title for a draconian piece of legislation—prohibit sex work close to where minors might be. So if she's engaging in sex work close to kids, she is risking criminal charges."

No one wants sex work going on around minors, of course—on or around minors—so that's not what makes the 'Protection of Communities and Exploited Persons Act' an Orwellian piece of bullshit.

Laws regulating sex work in Canada were rewritten after Terri-Jean Bedford, a retired dominatrix and madam, took her case to the courts. The Supreme Court of Canada ultimately ruled—unanimously—that criminalizing sex work made it more dangerous, not less, and consequently the laws on the books against sex work violated the Canadian Charter of Rights and Freedoms. But instead of decriminalizing sex work, Parliament made it legal to sell sex in Canada but illegal to buy it, aka the "end demand" approach to stamping out sex work.

"By making a sex worker's body the scene of a crime," writes sex worker and sex-workers-rights activist Mike Crawford, "the 'end demand' approach gives cops full license to investigate sex workers, leaving sex workers vulnerable to abuse, extortion, and even rape at the hands of the police."

Chaisson, who helped bring down Canada's laws against sex work, doesn't think selling suckling will get you in trouble, TIT. "But Children's Aid Society (CAS) would investigate if they felt there was a child in need of protection," said Chaisson. "So the safest thing would be for her to stick to out calls only and to keep the work away from kids and anywhere they might be."

To avoid having to worry about CAS or exactly where every kid in Canada is when you see a client while still making some money off your current superpower, TIT, you could look into the emerging online market for human breast milk. There are more ads from breast milk fetishists (204) at OnlyTheBreast.com ("Buy, sell, or donate breast milk with our discreet classifieds system") than there are from new parents seeking breast milk for their infants (159). Good luck!

My husband and I have a pretty good sex life considering we are raising three kids, we both work full time, and I'm going to school. We have sex four to five times a week, sometimes daily. Before we married, it never occurred to me to check what he was looking at online. Now I can't stop. I know he looks at porn and masturbates. I never check his phone or his Facebook or anything like that, just what he has googled. How can I let go and be more confident and believe that, regardless of his personal habits, he still wants me? He says it's not personal, it's when I'm not available, and it's a good way to take a nap. I trust him and don't think he's doing anything wrong, but how do I feel okay with it?

Sees Problems On Understanding Spouse's Electronics

You don't have a good sex life, SPOUSE, you have a great sex life. You two are raising three kids, you're getting sex on an almost daily basis, and at least one of you is getting naps? You're the envy of all parents everywhere. It'll put your mind at ease if you remind yourself now and then that no one person can be all things to another person—sexually or in any other way—and that the evidence your husband still wants you is running down your leg four to five times per week. Now please pass the paper/tablet/phone to your husband, SPOUSE, I have something to say to him.

Hey, Mr. SPOUSE, here's a handy life hack for you: CLEAR YOUR FUCKING BROWSER HISTORY. Use the "private browsing" or "incognito" setting in your web browser, and spare your wife—and yourself—future scrutiny and smut shaming.

Via text I asked my (gay) husband of 10 years if he had any sexual fantasies he hadn't shared with me. He replied, "I want to cheat on you." I was out of town when we had this text exchange. He wrote the next morning to apologize. He said he was tipsy when I texted him and didn't mean what he said. I explained that I wasn't upset but turned on. If he wanted to sleep with other people, he could, provided it was someone safe and not someone in our social circle. The idea of being cheated on, frankly, appeals to me. (That makes me a gay cuckold, correct?) I even told him I jerked off about it already. He did not react the way I expected. He got upset and said he thinks about cheating on me only when he's drunk and he would never want to do it in real life and he's angry that I would want him to. Advice?

Chump Under Cloud Keeping Silent

Years ago, my then-boyfriend cheated on me while I was out of town. He didn't like my reaction when he confessed ("Was he cute? Can we have a three-way?") and got angry at me for not being angry with him. We wound up having a fun threesome with the other guy shortly before we broke up for other reasons, CUCKS, and I suspect the day will come when your husband fucks someone else—if he hasn't already—with your permission, which means it'll be cuckolding, not cheating. Just apologize for now, roll your eyes when he's not looking, and bide your time.

And speaking of gay cuckolds...

Way, way back in 2008, a reader asked why I described cuckolding as a straight male fetish. "The cuckolding fetish is the boner-killing lemons of straight male sexual/paternal insecurity turned into deliciously perverted bonerade," I responded. "Gay sex doesn't make babies, only messes (which is all straight sex makes 99.98 percent of the time). Which may explain why, as a general rule, gay men aren't as threatened when our partners are 'taken' by other men."

But gay cuckolding has emerged as a porn genre over the last few years—right after marriage equality was achieved in the United States (hmm)—and now sex researchers David Ley and Justin J. Lehmiller are looking into it. So if you're a gay cuckold—an experienced gay cuck or just someone who fantasizes about it—please take a few minutes to fill out this anonymous survey in the name of both science and your kink: tinyurl.com/gaycuck.

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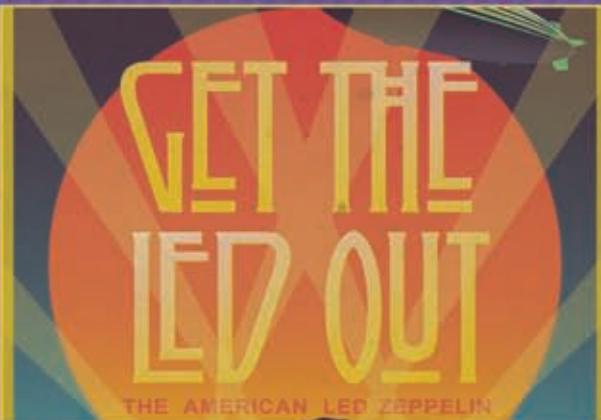
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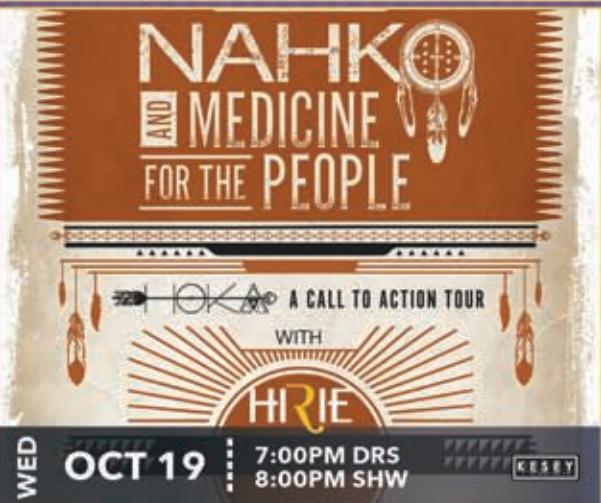
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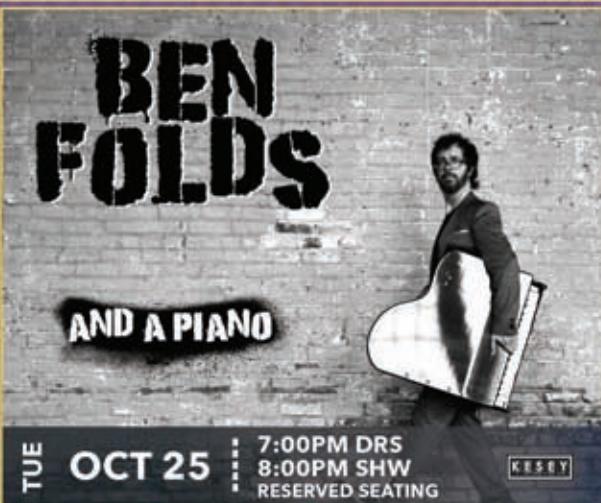
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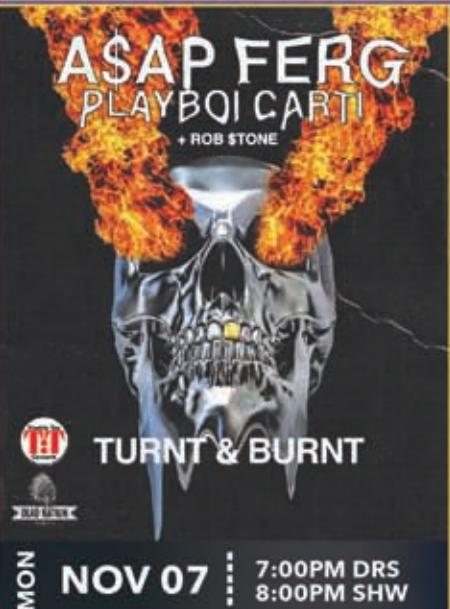
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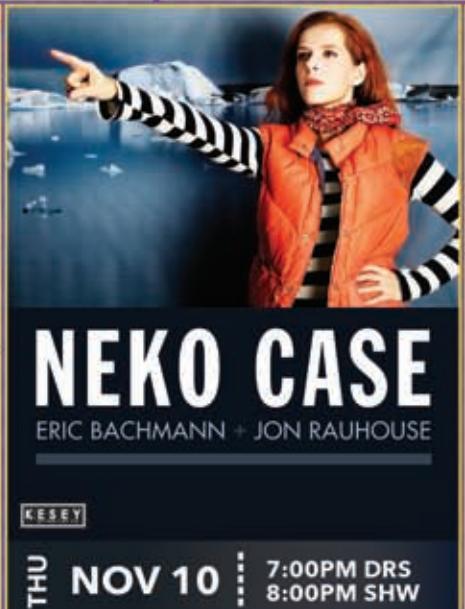
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RESERVED SEATING 



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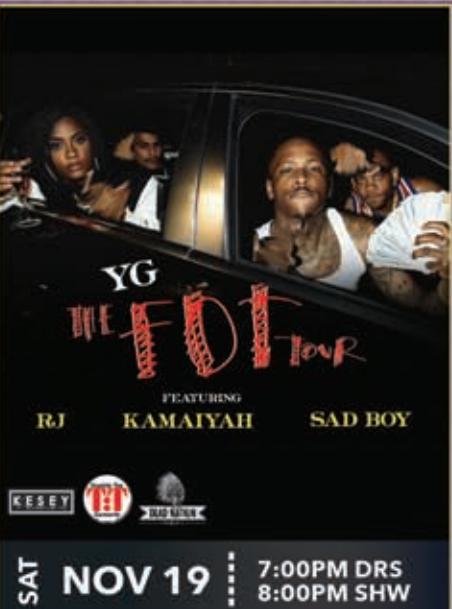
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